

**Fabrizio
Albertini**

**Portfolio
2022**

CONTACT

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info@fabrizioalbertini.com

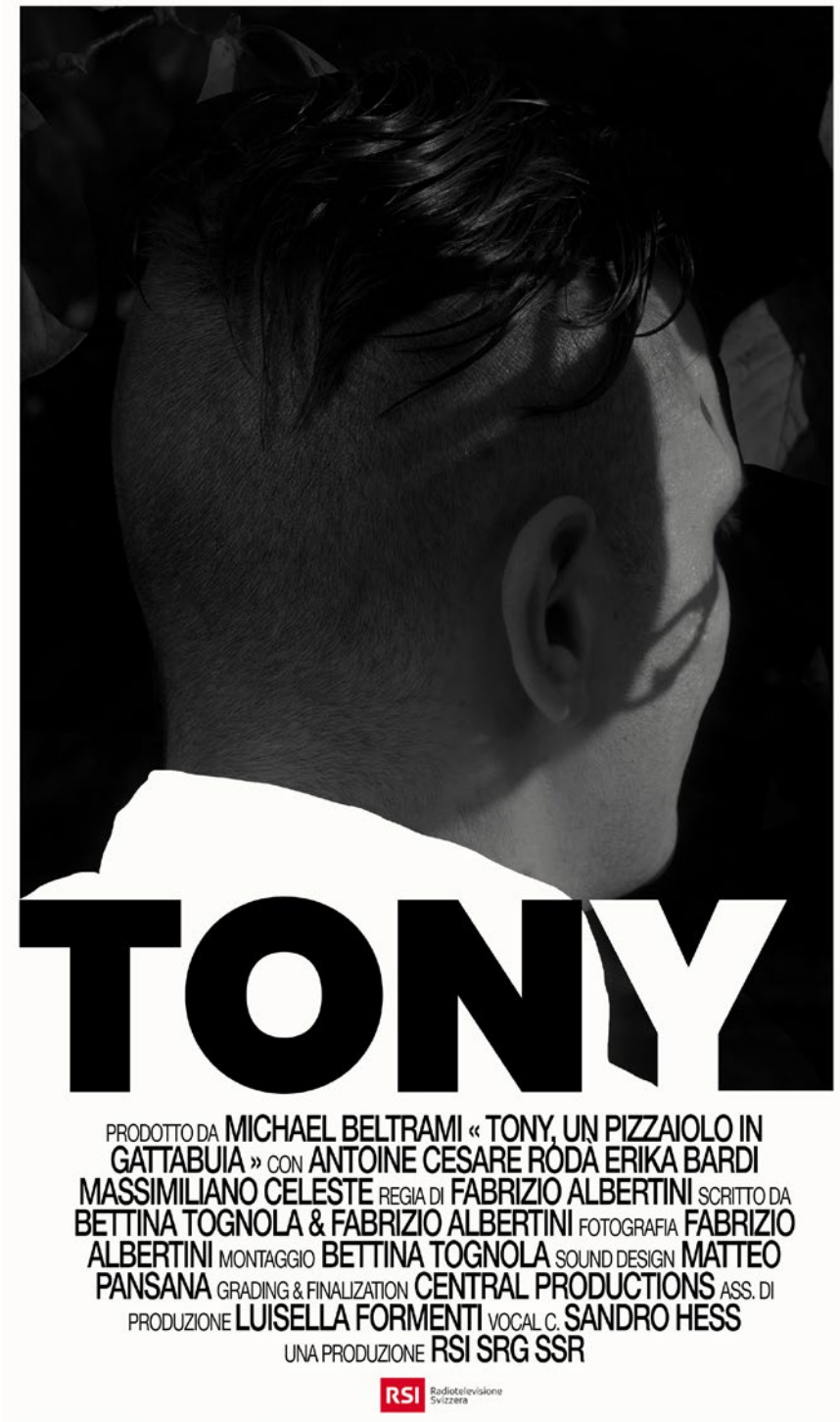
+39 339 136 43 33

FILM

TONY 2021

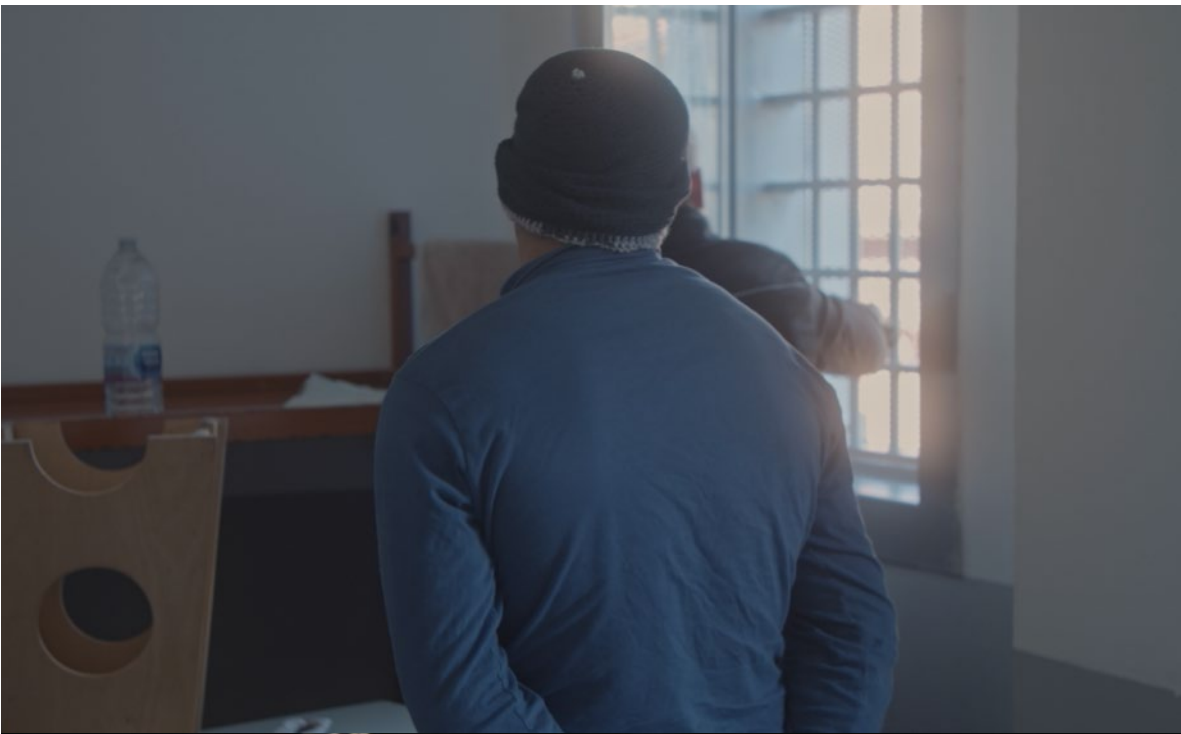
FILM DOCUMENTARY PRODUCED FOR
SSR SRG RSI (NATIONAL SWISS TELEVI-
SION).
DURATION 60'; 16/9 PAL // COL

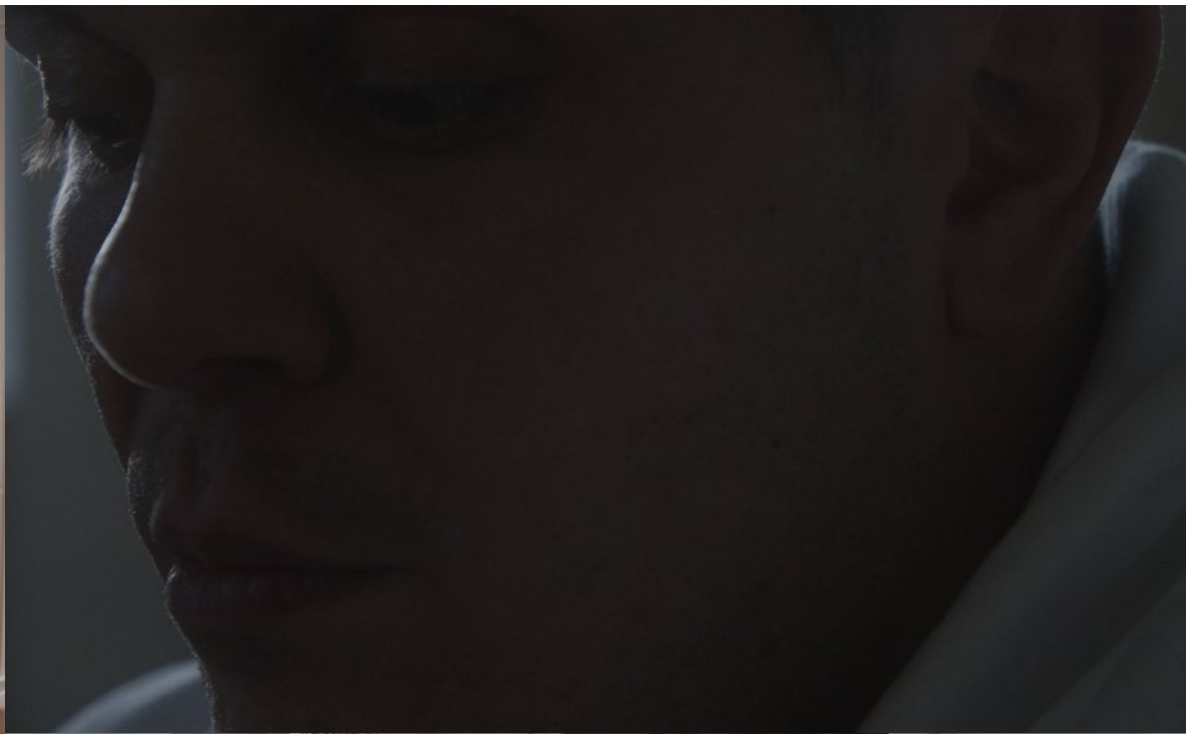
<https://vimeo.com/593127403>



TONY

PRODOTTO DA MICHAEL BELTRAMI « TONY, UN PIZZAIOLO IN
GATTABUIA » CON ANTOINE CESARE RÒDA ERIKA BARDI
MASSIMILIANO CELESTE REGIA DI FABRIZIO ALBERTINI SCRITTO DA
BETTINA TOGNOLA & FABRIZIO ALBERTINI FOTOGRAFIA FABRIZIO
ALBERTINI MONTAGGIO BETTINA TOGNOLA SOUND DESIGN MATTEO
PANSANA GRADING & FINALIZATION CENTRAL PRODUCTIONS ASS. DI
PRODUZIONE LUISELLA FORMENTI VOCAL C. SANDRO HESS
UNA PRODUZIONE RSI SRG SSR





IO SONO UNA SIRENA 2020

FILM DOCUMENTARY PRODUCED FOR
SSR SRG RSI (NATIONAL SWISS TELEVI-
SION).
DURATION 60'; 16/9 PAL // COL

<https://vimeo.com/398908049>



IO SONO UNA SIRENA

PRODOTTO DA MICHAEL BELTRAMI "IO SONO UNA SIRENA"
CON MICHELE FORNERA RENATA FORNERA LAURA FRANSCINI
SAMANTA JELMINI SCRITTO E DIRETTO DA FABRIZIO ALBERTINI
MONTAGGIO BETTINA TOGNOLA FOTOGRAFIA FABRIZIO ALBERTINI
SOUND DESIGN MATTEO PANSANA ASS. PRODUZIONE LUISELLA FORMENTI
POST&GRADING CENTRAL PRODUCTIONS // DENISE LIARDET
UNA PRODUZIONE RSI SRG SSR





VIDEO

INTER I'M INTER 2021

NEW LOGO
CAMPAIGN

<https://vimeo.com/530337104>









MAXMA- RA WE- EKEND WS21

<https://vimeo.com/592107006>



WEEKEND

MaxMara





WEEKEND

MaxMara

SANTONI ORIGINI SS21

<https://vimeo.com/533930098>





ORIGINI
AN EMOTIONAL NARRATION





NAPAPIJRI 2020

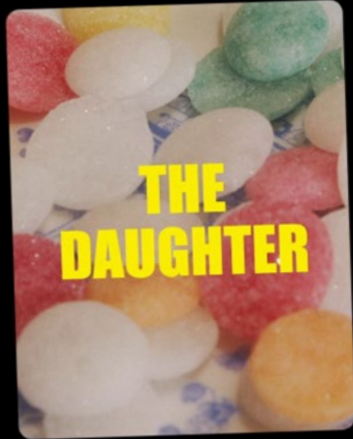
CHRISTMAS
CAMPAIGN

<https://vimeo.com/486757536>





**THE
SON**



**THE
DAUGHTER**



**THE
DAD**



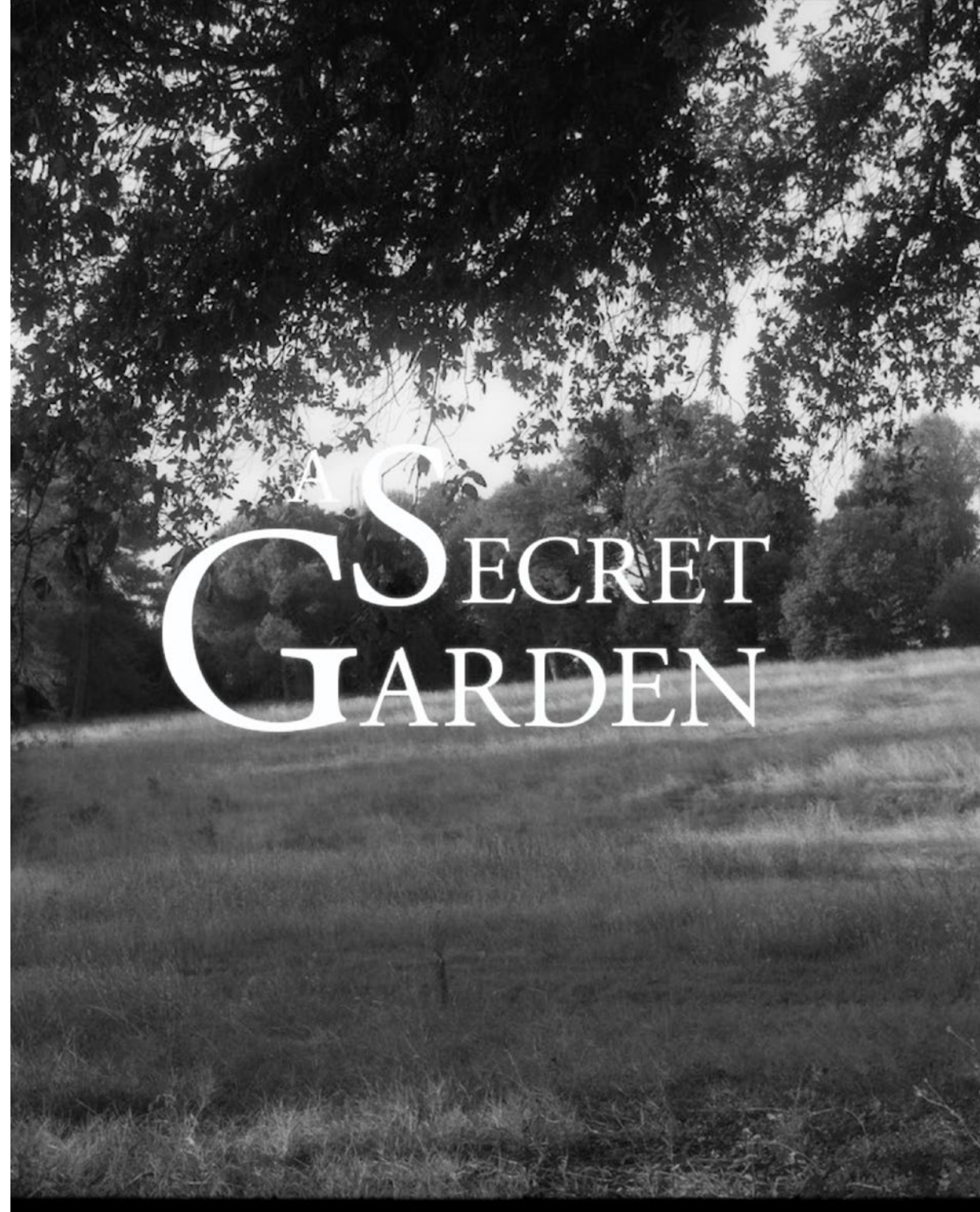
**THE
KID**



VOGUE 2020

ASG
EDITORIAL

<https://vimeo.com/495736257>







VOGUE MAGAZI- NE UA 2019

<https://vimeo.com/338633825>





MUSE MAGAZI- NE 2018

<https://vimeo.com/296838462>





PHOTO

RADICI

8/15/18

Efrem Zelony-Mindell

untitled (embedded)

Everything gets caught in the light. There's no escaping. In the traces of the flesh of the land everything swells in the glow of our orbiting star. A garden is a place of focus and growth. Undulating in the soil of the earth things transform and birth. Things get made by the hands of undefined forms. The roots of wonder wander the expectations of life's intuition. The kinds of things that can be made are up to imaginations and esteemed focus. The world spins forward full of its happenstance and coincidence.

A camera is focused. It is a mysterious creature folded in the illusion of literality. But like the forming of memories embellishments are most succulent. Successful parts slip into the grips of the pages of this book. Radici. They are of family and strange land—banged and blown through. Broken instruments burst wide open through the eyes of calculated and unexpected intention. Nothing is what you'd expect. A dirt road leads through the weeds of something that resembles a life, a flash before your eyes, a mind split in places current and previous. The banging breezes fingertips to the next page, to the next vision. All the parts here are one after the other; growing into a shrub, a sound, a deep exhaling cloud of something that may be gas or smoke. The face becomes obscured.

There is a boundless limit to what happens on this our planet of Earth. Feel the electricity of terra. Nothing is what you'd expect from looking at these photographs Fabrizio Albertini has made. There is a city, there's a place, I'm sure it all exists in a line or series of events. But the unusual disorder here in Radici is something more in line with desire or consumption. A myth is epic and untamed by the fruits of the possible. What's tangible is what's believable. Anything can come to life when the story is good enough. And anything can become anything if it is allowed to swallow you whole.

I woke up and found myself in another place. A trail of footprints—gone.

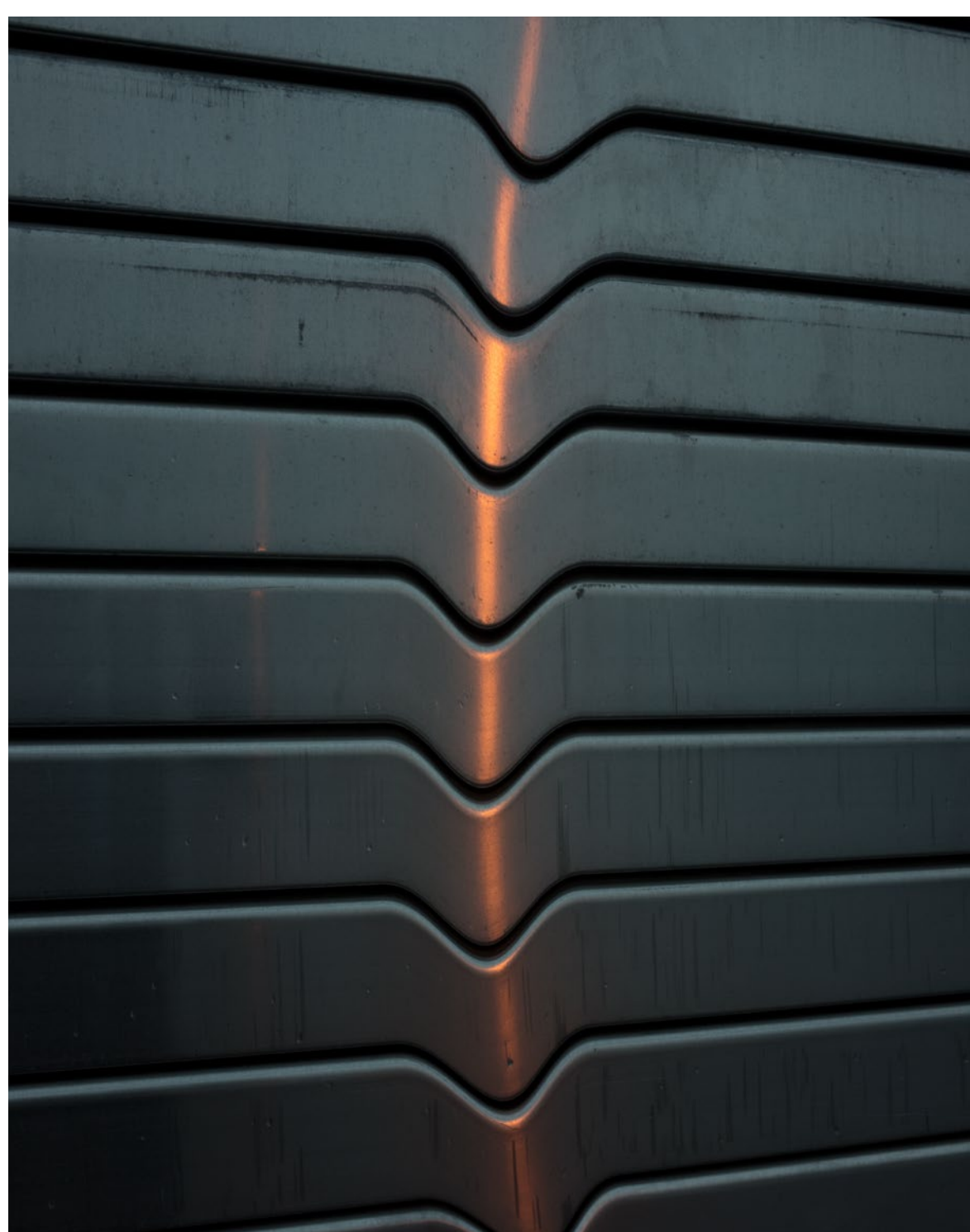
Something runs deeper in the currents of the different situations in these spreads. Dreaming of a different you. Finding the assembly of parts to realize the visually united disorder of color imagery mixed with black-and-white is a reader's métier. A journey is made on paths but not with specificity; it is executed in articulations that are unique to the explorer. A photo is a traced removal from something that once was. A photo's life, if it indeed can have a life, is inescapably attached to the moment before and the moment after. There is an all-consuming wonder of removal in that fact. Something isn't quite right, there are parts that need figuring or exuding. There is a lyrical screaming in the day and night of the photos in Radici.

Find yourself in another part of the world. Round corners in homes and houses filled with minds of madness and joy. All kinds of lush forests made of plasters and carpets. Sheens and shines echo out to the things we covet most. Love and happiness yearn for capture, but maybe those things can only happen because they are worth figuring out. The roots of planted life hold ground but ramble out in the beneath yearning for more life, new life, sprouting and coursing the surge of great landscapes. Such a journey is no small undertaking. Albertini's roots are firmly planted in a visual vocabulary that is as exquisite as it is challenging. The flesh grafts new connective tissue allowing the body to become something more than the original organism; the photography of Radici acts in the same way.

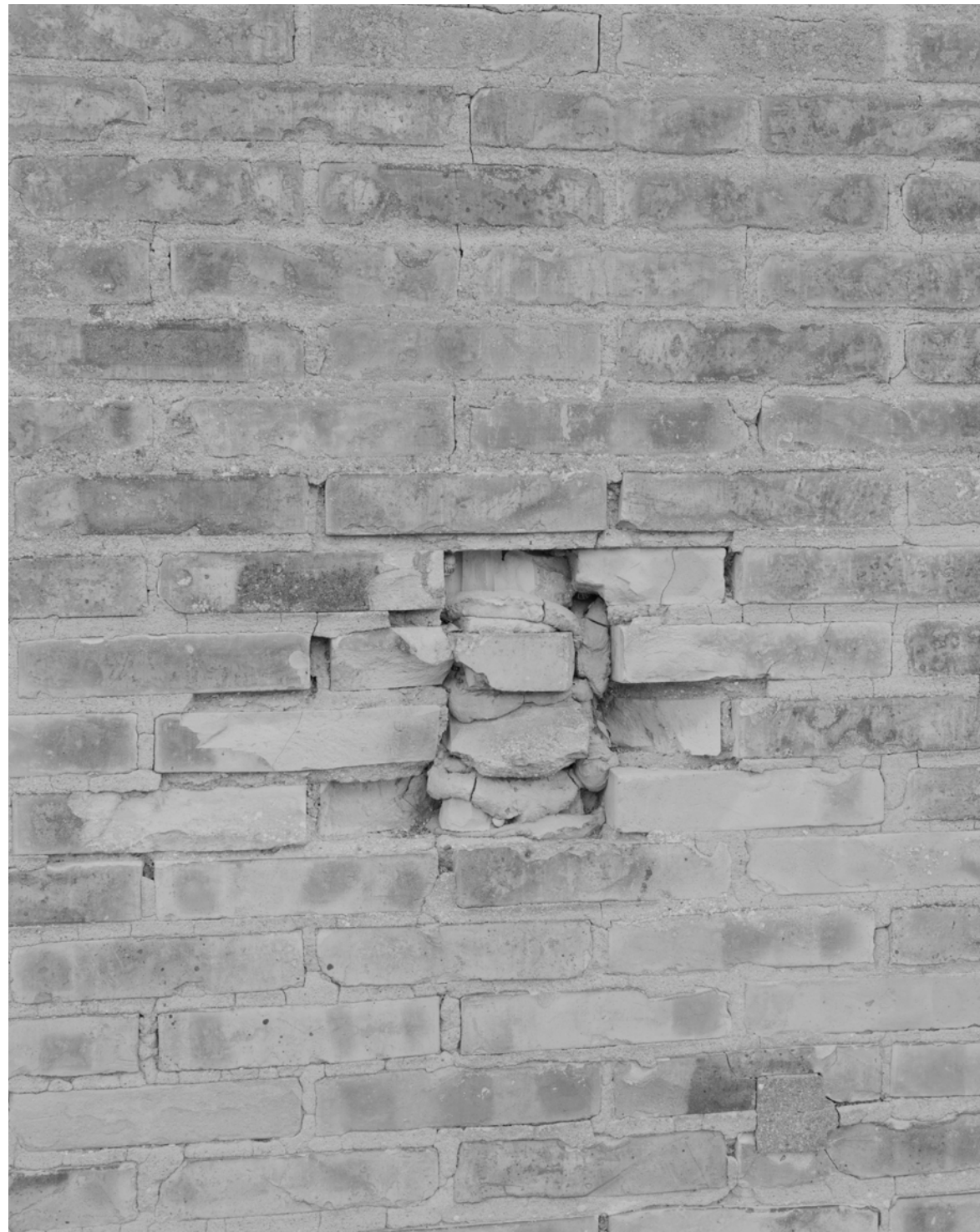


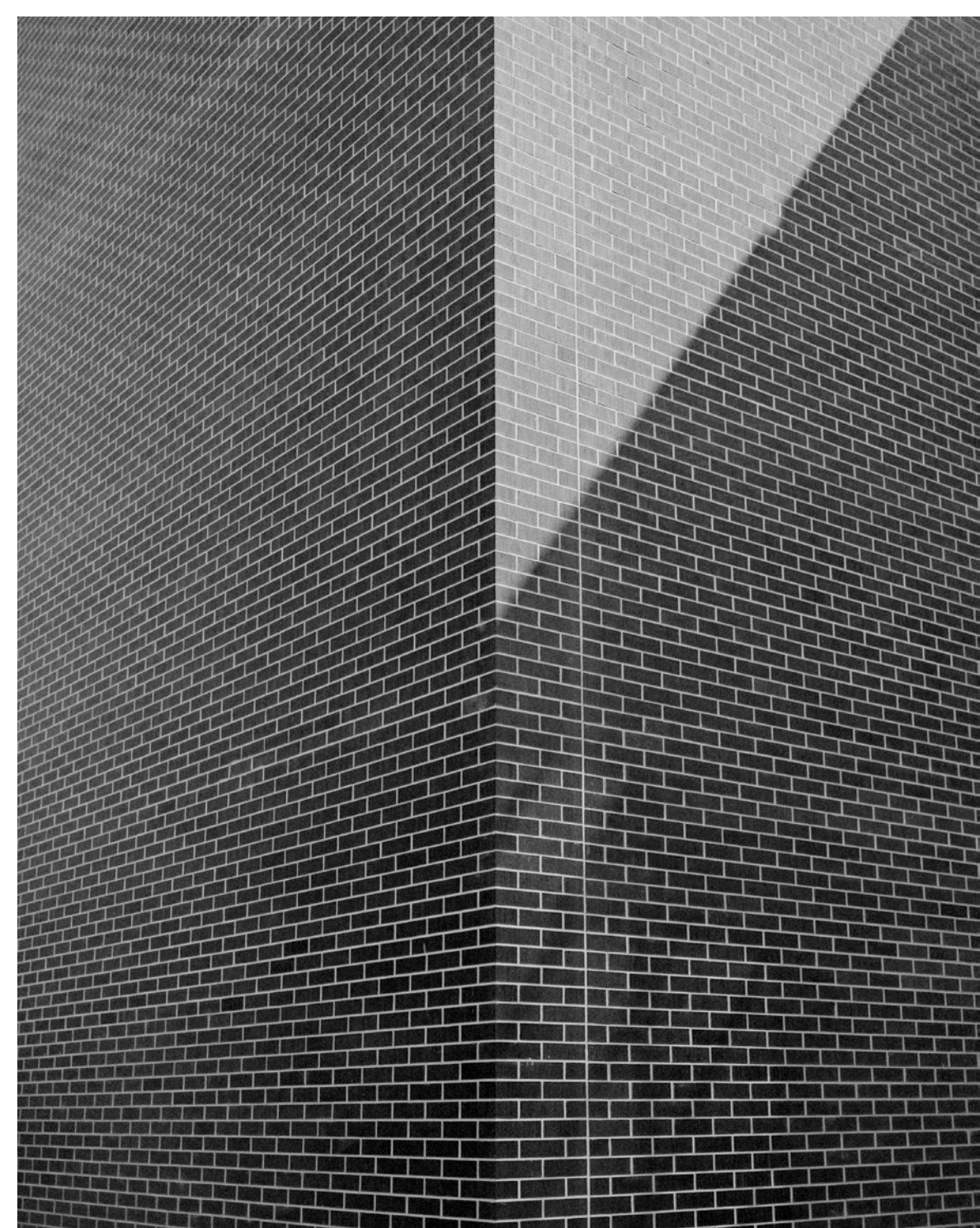














PUS-
SPUSS
MAGAZI-
NE
2021
FSTS















VOGUE MAGAZI- NE 2020







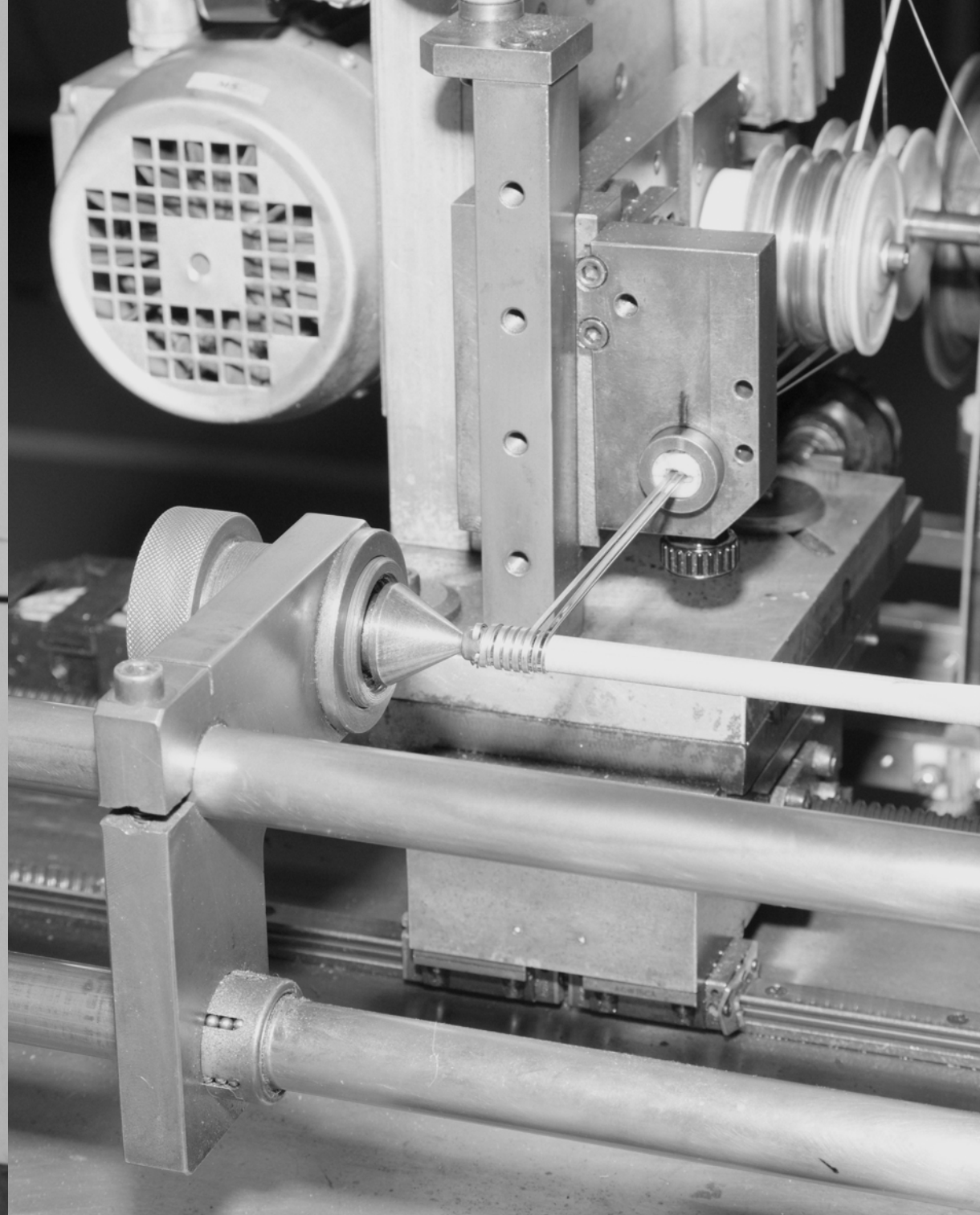
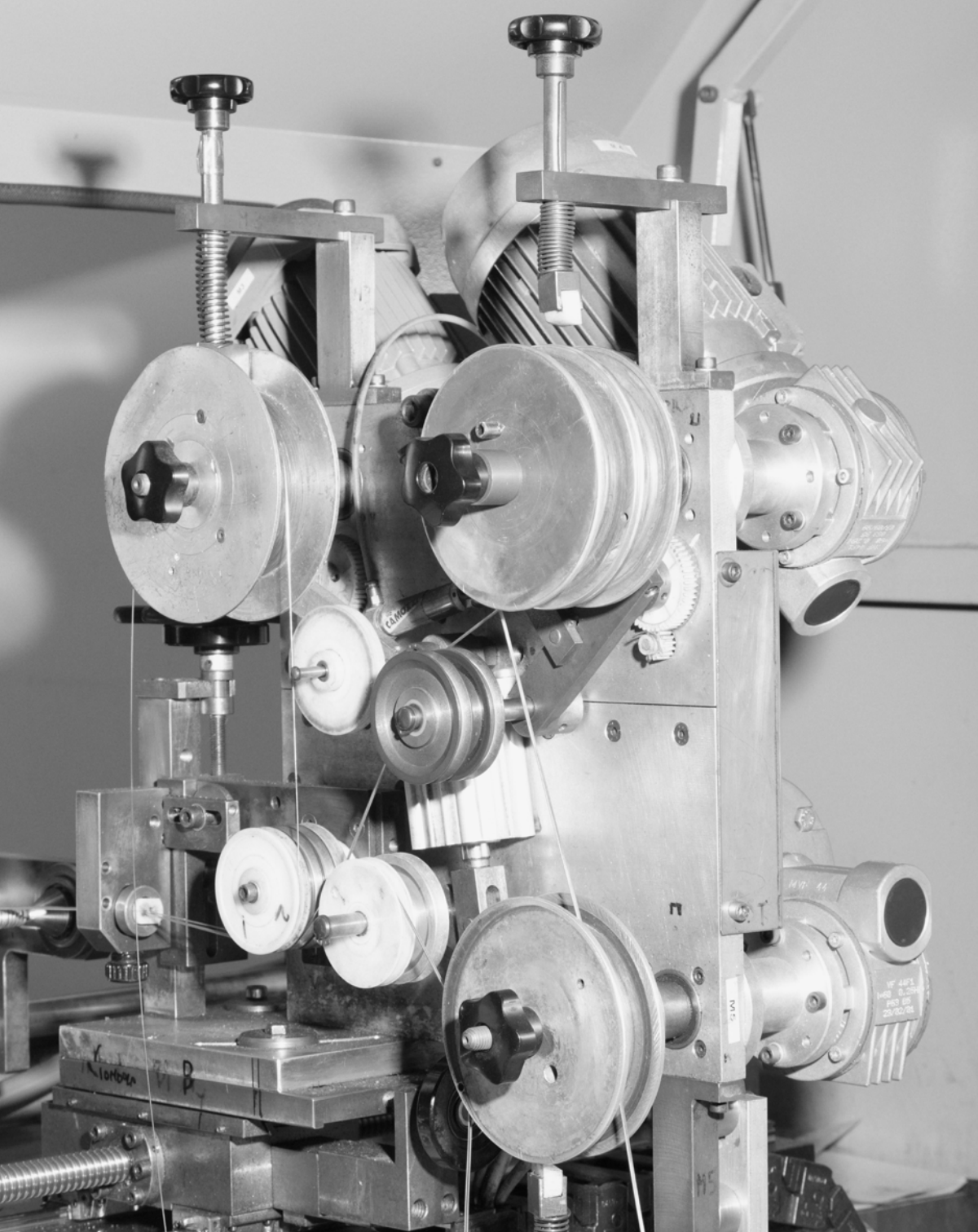




**BULGARI
PORT
MAGAZI-
NE
VALENZA
FACTORY
2019**









IL GIARDINO

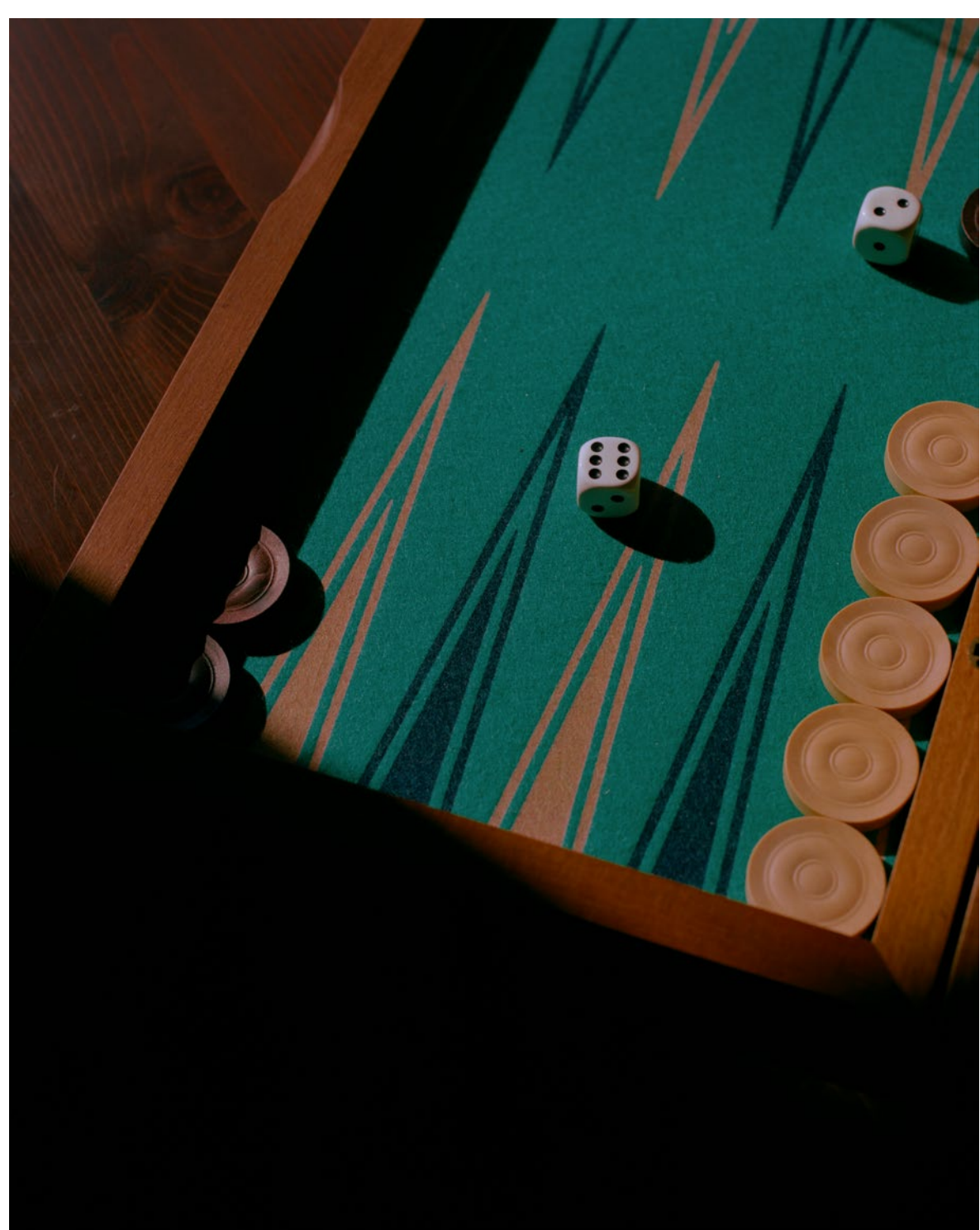
***ONGOING SERIES
UNPUBLISHED
CONFIDENTIAL AND RESERVED
SHORT PREVIEW***

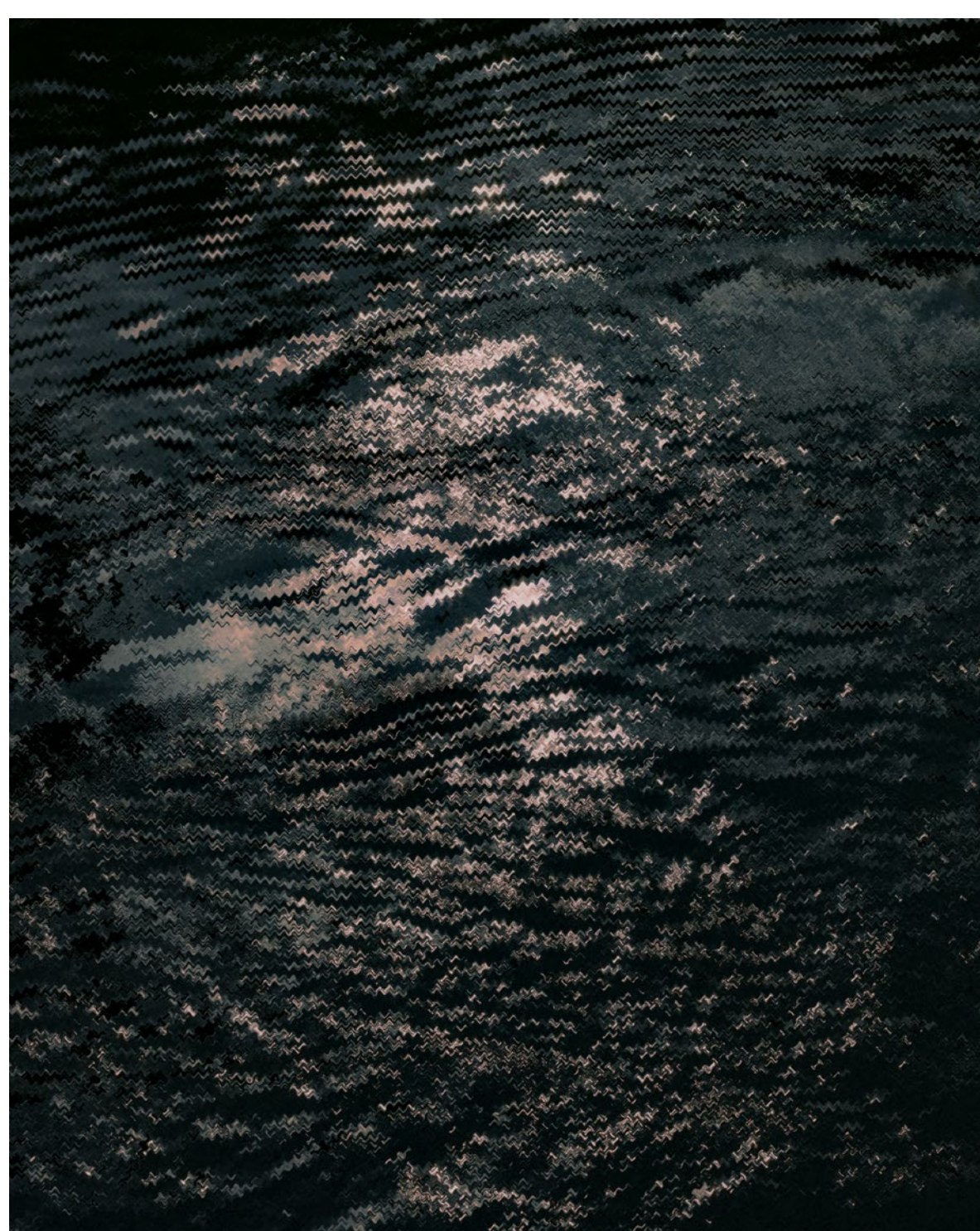




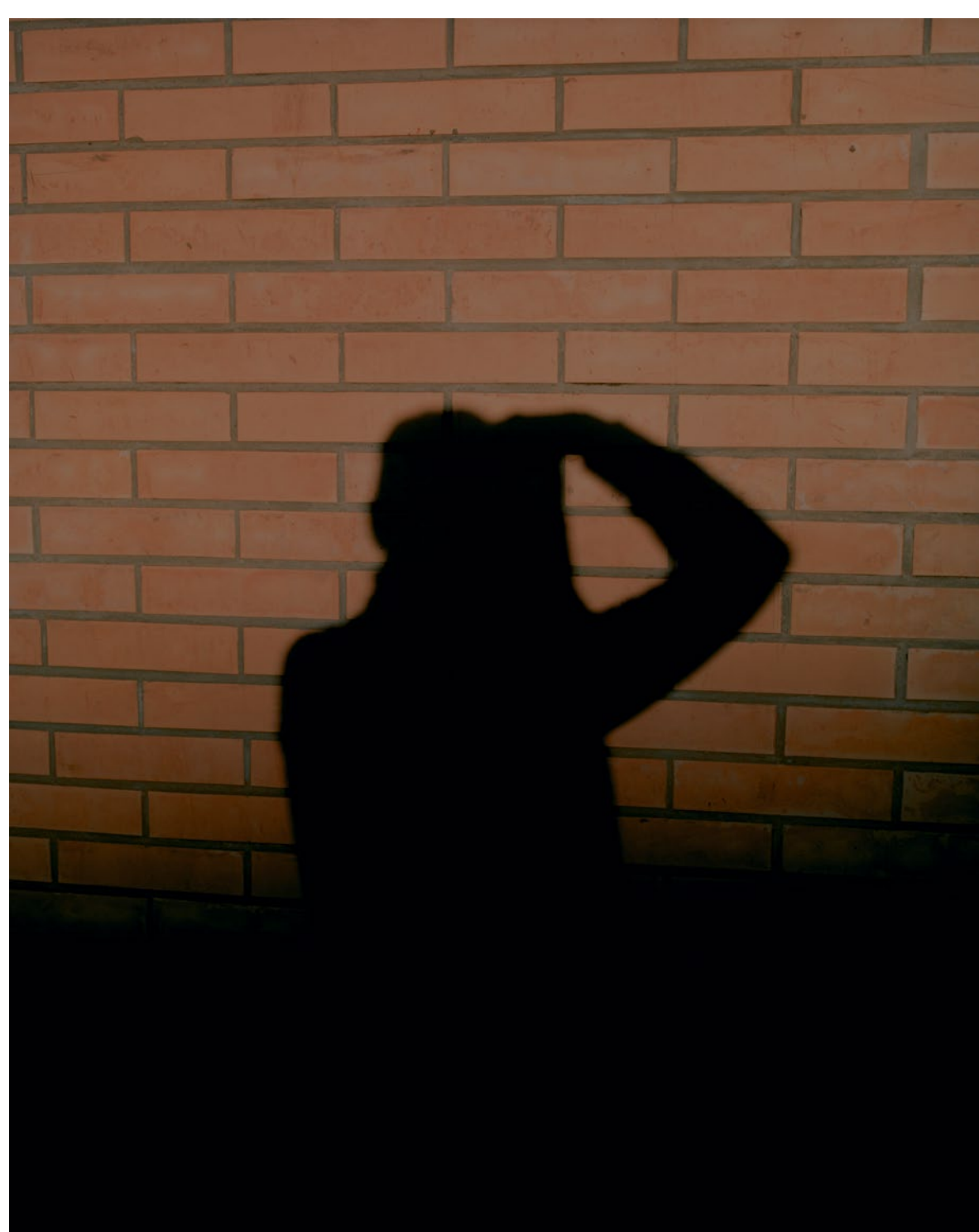




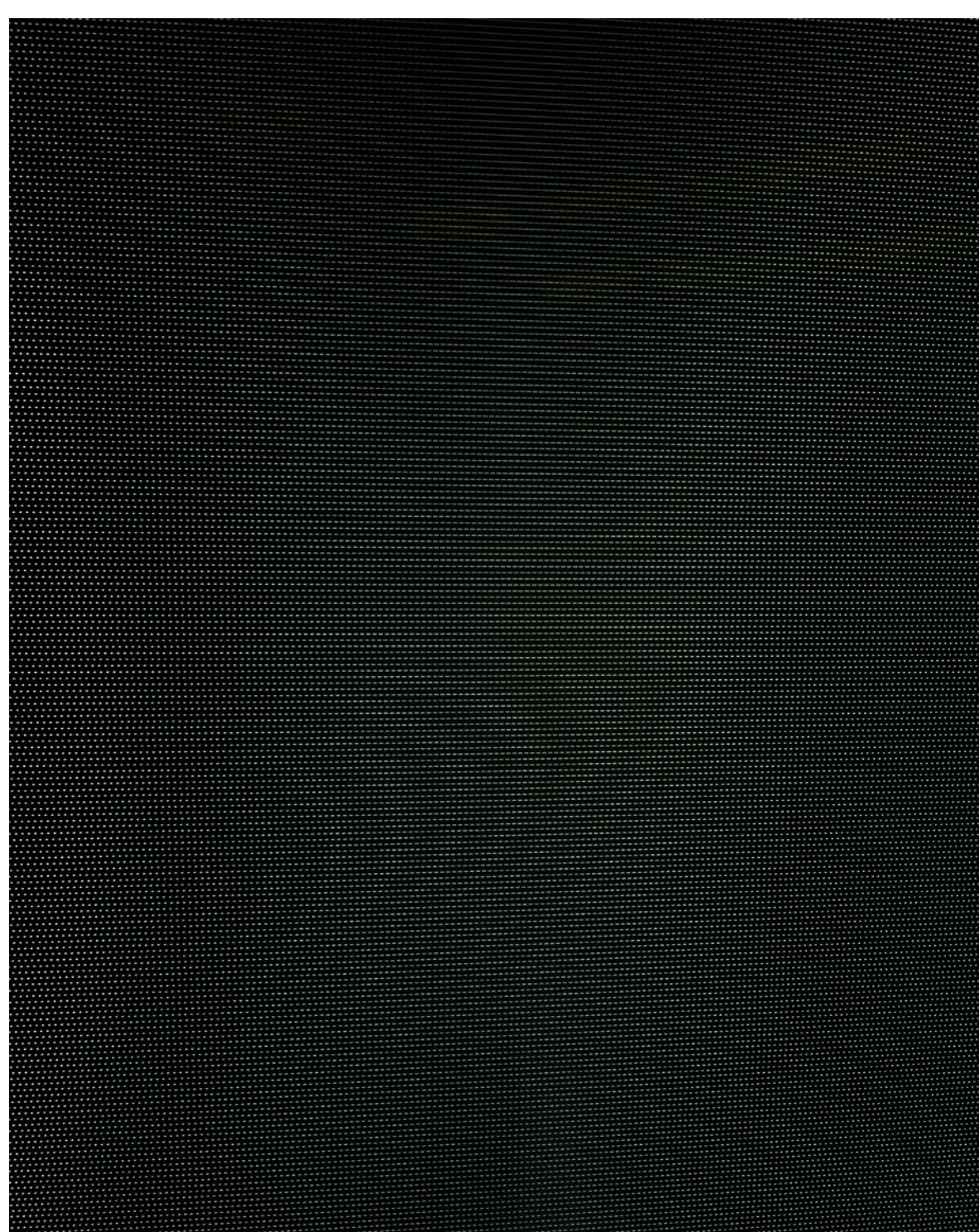
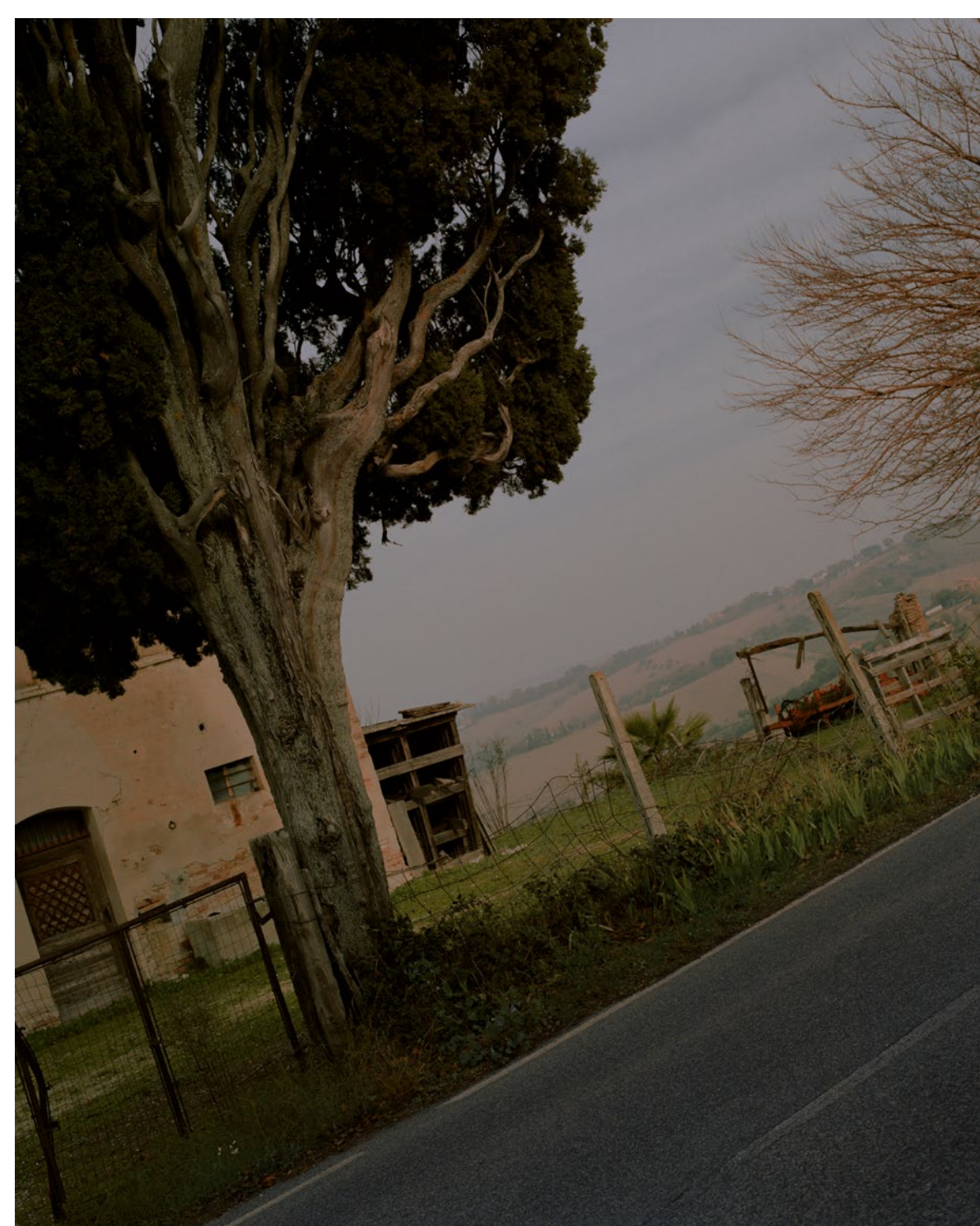


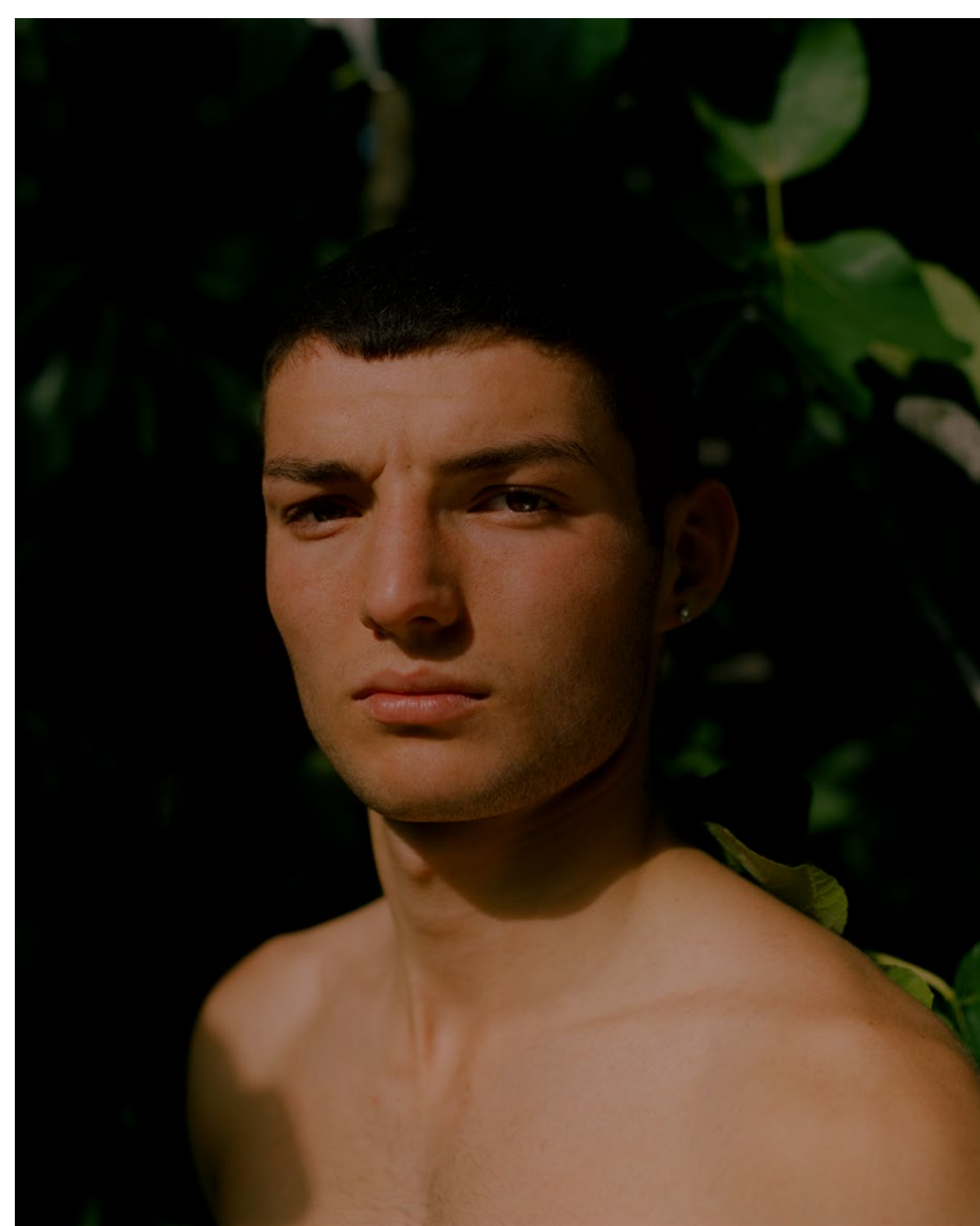


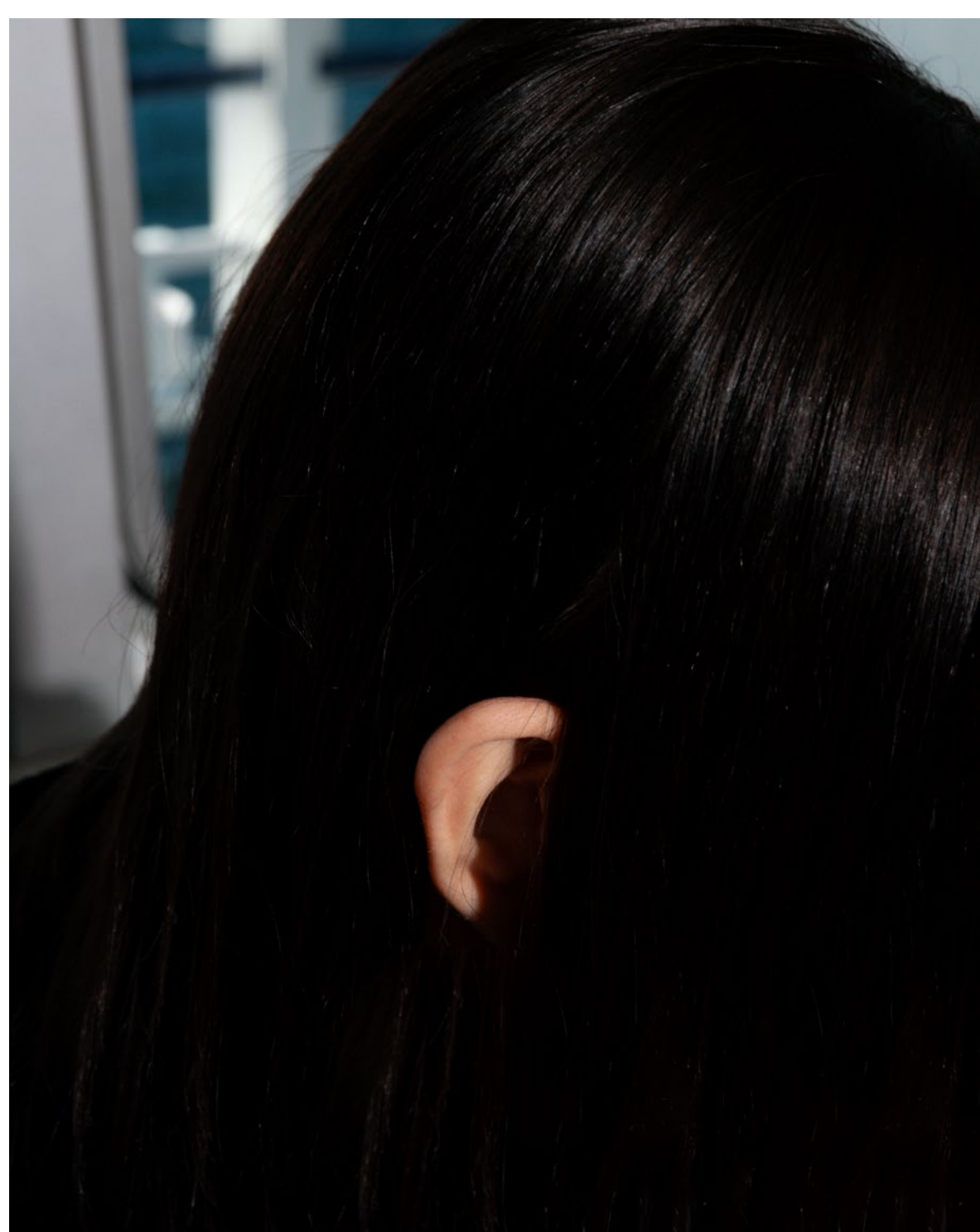








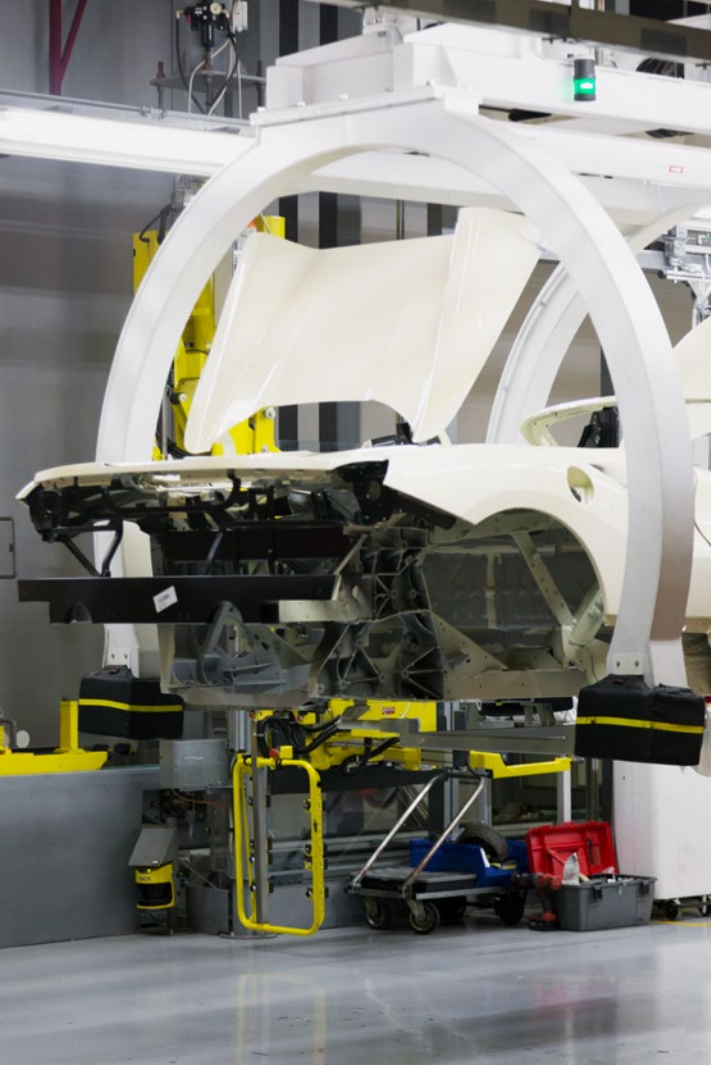


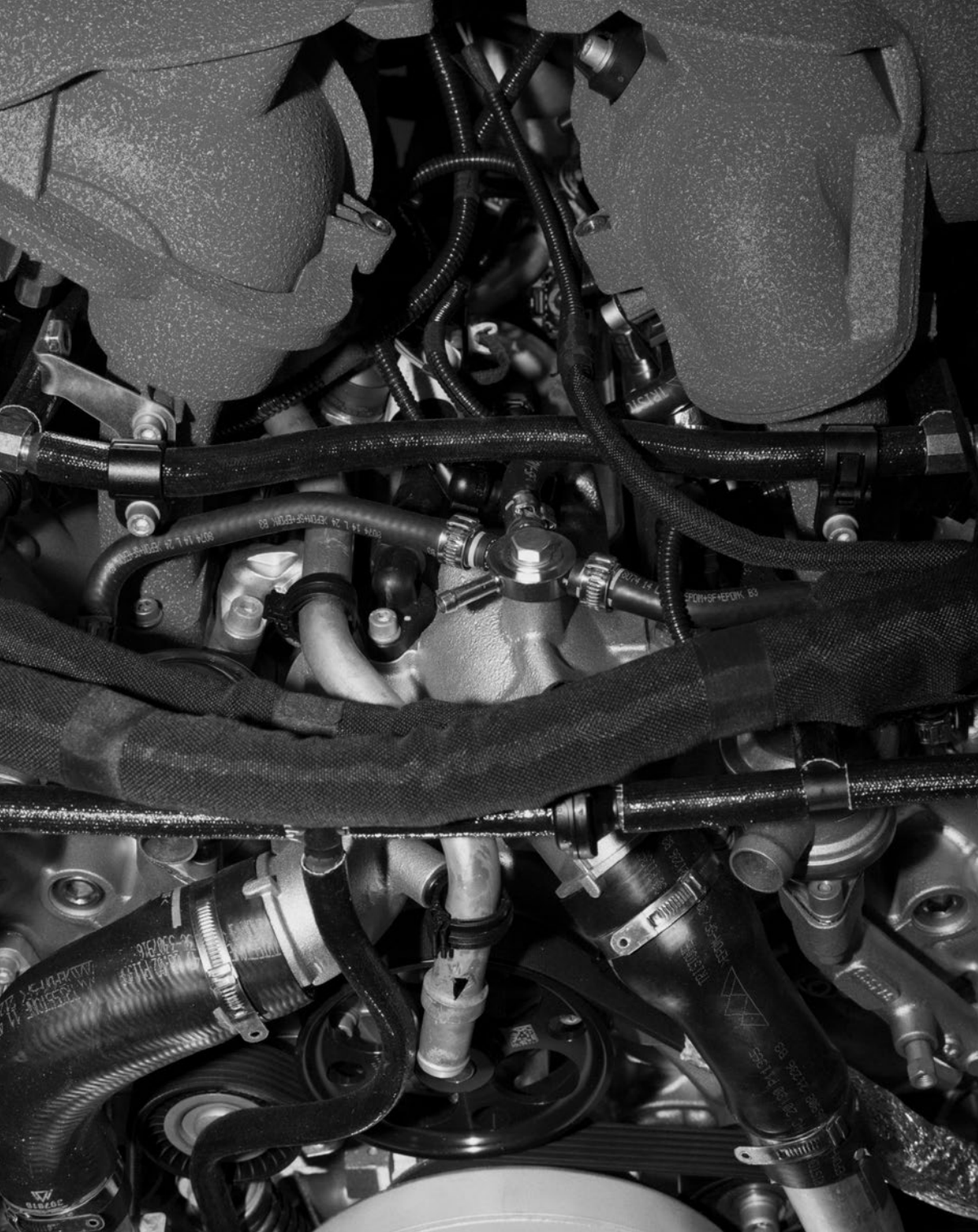




**FERRARI
FACTORY
FINAN-
CIAL
TIMES
2017**









DIARY OF AN ITALIAN BORDER- WORKER- 2015

STATE ROUTE 34, LAKE MAGGIORE. IT'S A BEAUTIFUL DAY, FINALLY. "NOTHING TO DECLARE" HANGS FROM MY REAR-VIEW MIRROR. CUSTOMS. SHIFT TO SECOND GEAR. THE BORDER GUARD LOOKS ME OVER QUICKLY. "OK". I LIFT MY HAND A FRACTION OFF THE WHEEL. SWITZERLAND, TICINO. SECOND, THIRD, FOURTH.

I DRIVE A GREY MOUSE ALFA ROMEO 147. I DON'T TAKE ENOUGH CARE OF HER, BUT I'M ATTACHED. DUSTY DASHBOARD, DIRTY WINDSCREEN AND THE METALLIZED BODY IS COVERED WITH SALT. IN THE DISTANCE, THE PEAKS OF THE MOUNTAINS ARE COVERED IN SNOW. I FLIP THROUGH RADIO STATIONS, NOTHING INTERESTING. NEAR THE SPEED GAUGE A WARNING LIGHT FLASHES, I'M RUNNING ON EMPTY. I PUT ON MY BLINKER AT THE FIRST PETROL STATION. I PARK AND GET OUT OF THE CAR. THE FREEZING AIR CONSTRICTS MY LUNGS, SPRING HASN'T ARRIVED HERE YET. IS BETTER DO UP THE JACKET. OPEN THE TANK FLAP, UNSCREW THE LID, SHOVE THE NOZZLE INTO THE FILL PIPE AND SQUEEZE THE TRIGGER. THE CURRENCY EXCHANGE KIOSK HAS A NEW WINDOW DISPLAY. A PEDESTAL, IN DORIC STYLE, IT'S CAPITAL SPORTING A PLASTIC IVY POT PLANT. I REALIZE THAT THE WINDOW IS BULLET PROOF. NEXT TO THE ENTRANCE, LEANING ON A STANDING BAR TABLE, TWO CONSTRUCTION WORKERS DRINK A PANACHÉ, THE STAPLE BEVERAGE AROUND THESE PARTS. NOT BAD. AT THE DIESEL PUMP A MAN IN HIS SEVENTIES ARGUES WITH HIS WIFE. THEY MAKE AN ELEGANT COUPLE. HE IS WEARING A COLOURFUL TIE, HIS WIFE A SHORT JACKET WITH PROMINENT SHOULDER PADS. THEY HAVE AN OLD MERCEDES, EIGHTIES MODEL, SAME AS THEM. BEAUTIFUL.

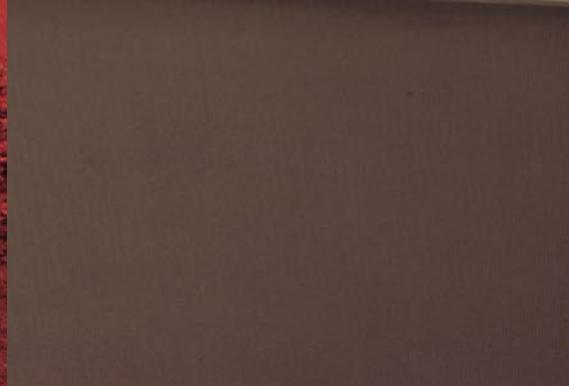
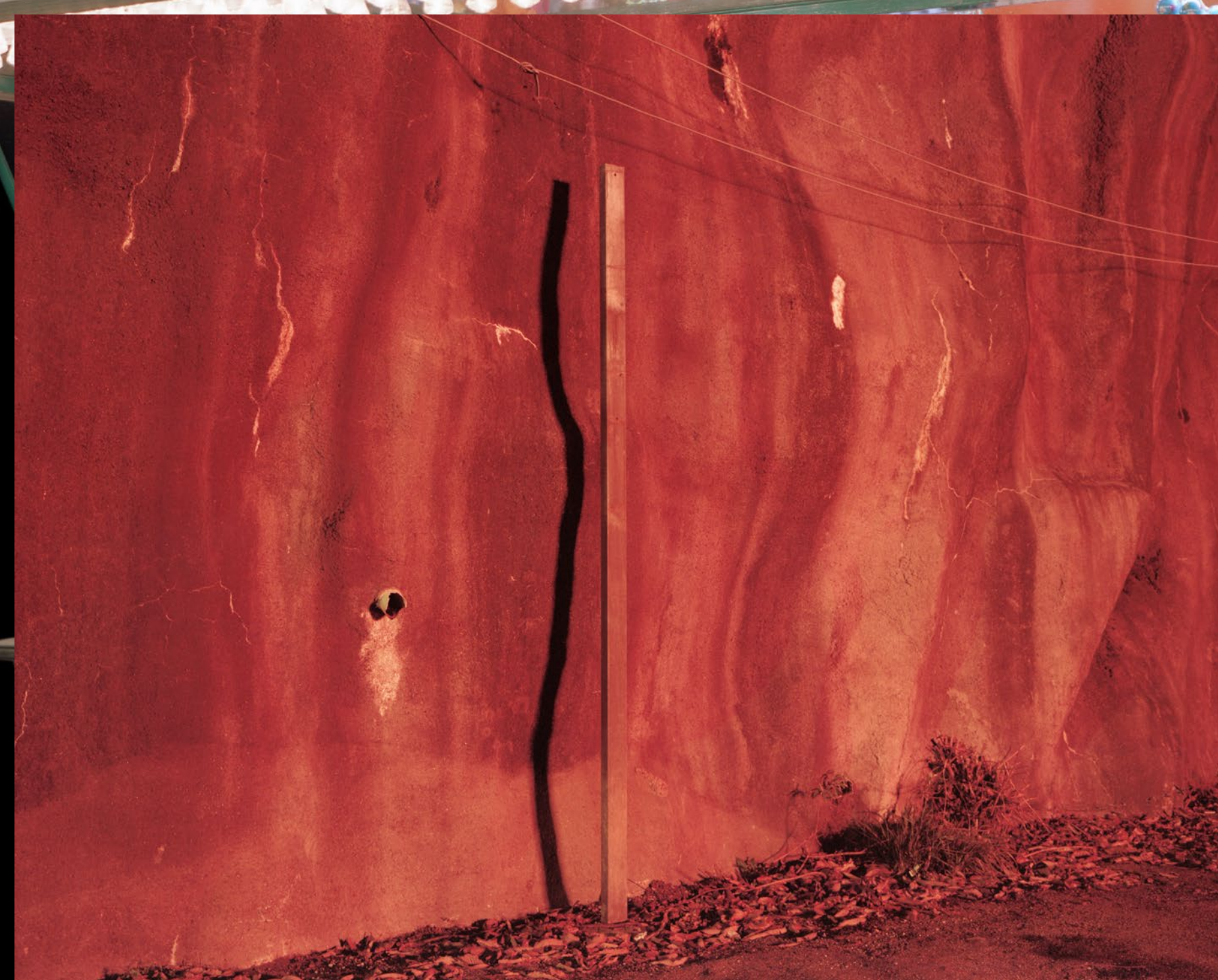
I GREW UP BARE KILOMETRES FROM THE BORDER. MY PARENTS WERE BORDER-WORKERS, I LIVE IN A TOWN OF BORDER-WORKERS, I AM A BORDER-WORKER.

I'M NOT SO VERY FAR FROM HOME, AND YET EVERYTHING IS DIFFERENT. IT'S IN THE UNFAMILIAR DETAILS. I'M NOT USED TO IT YET. STILL. THE COLOURS, THE HOUSES, THE SCHOOLS, THE CAFÉS, THE FOOD, THE AUTOMOBILES, THE CLOTHES, THE PEOPLE, THIS PETROL PUMP AND EVERYTHING THAT GOES WITH IT. I FEEL DISTANT. I AM SO VERY FAR FROM HOME.





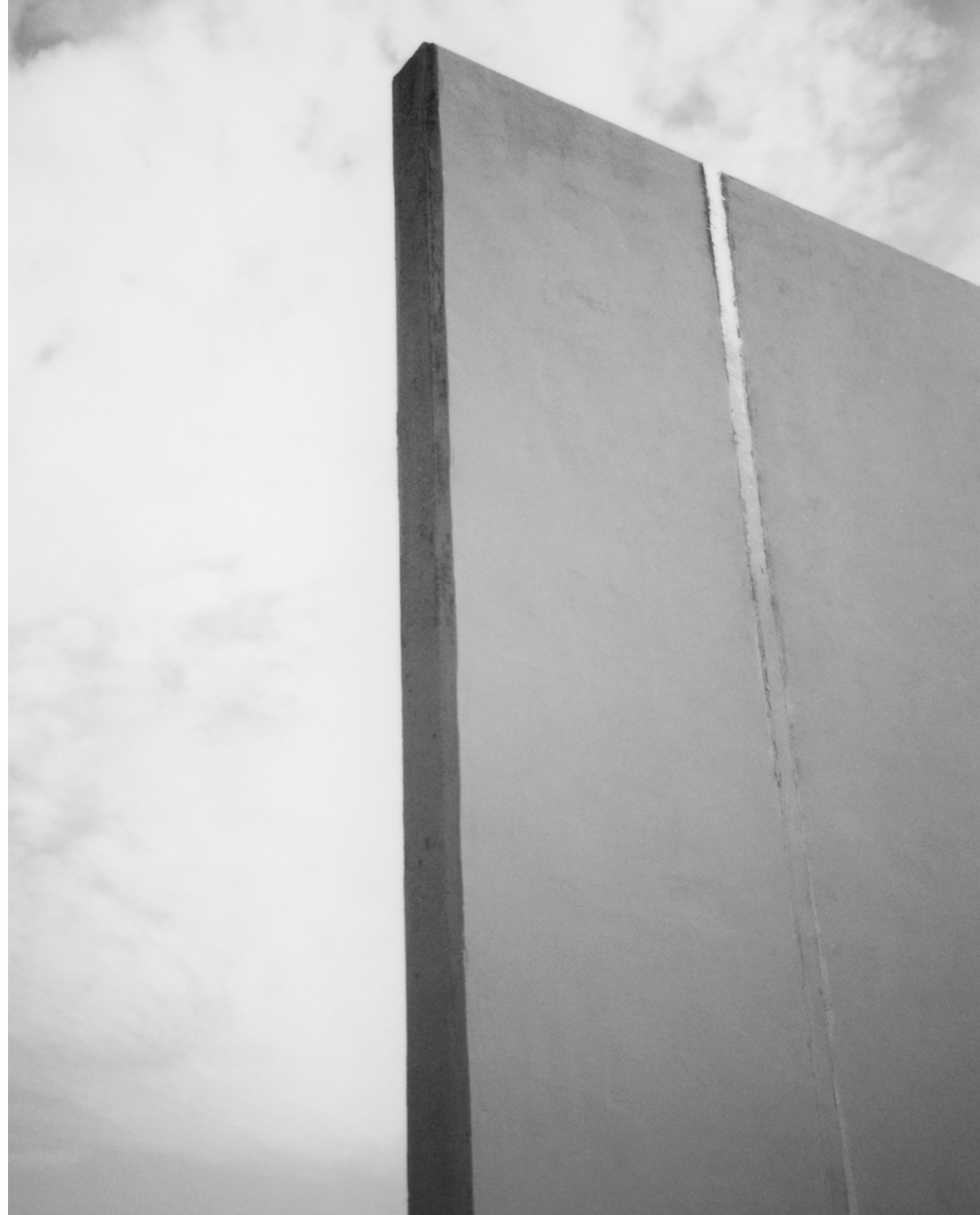




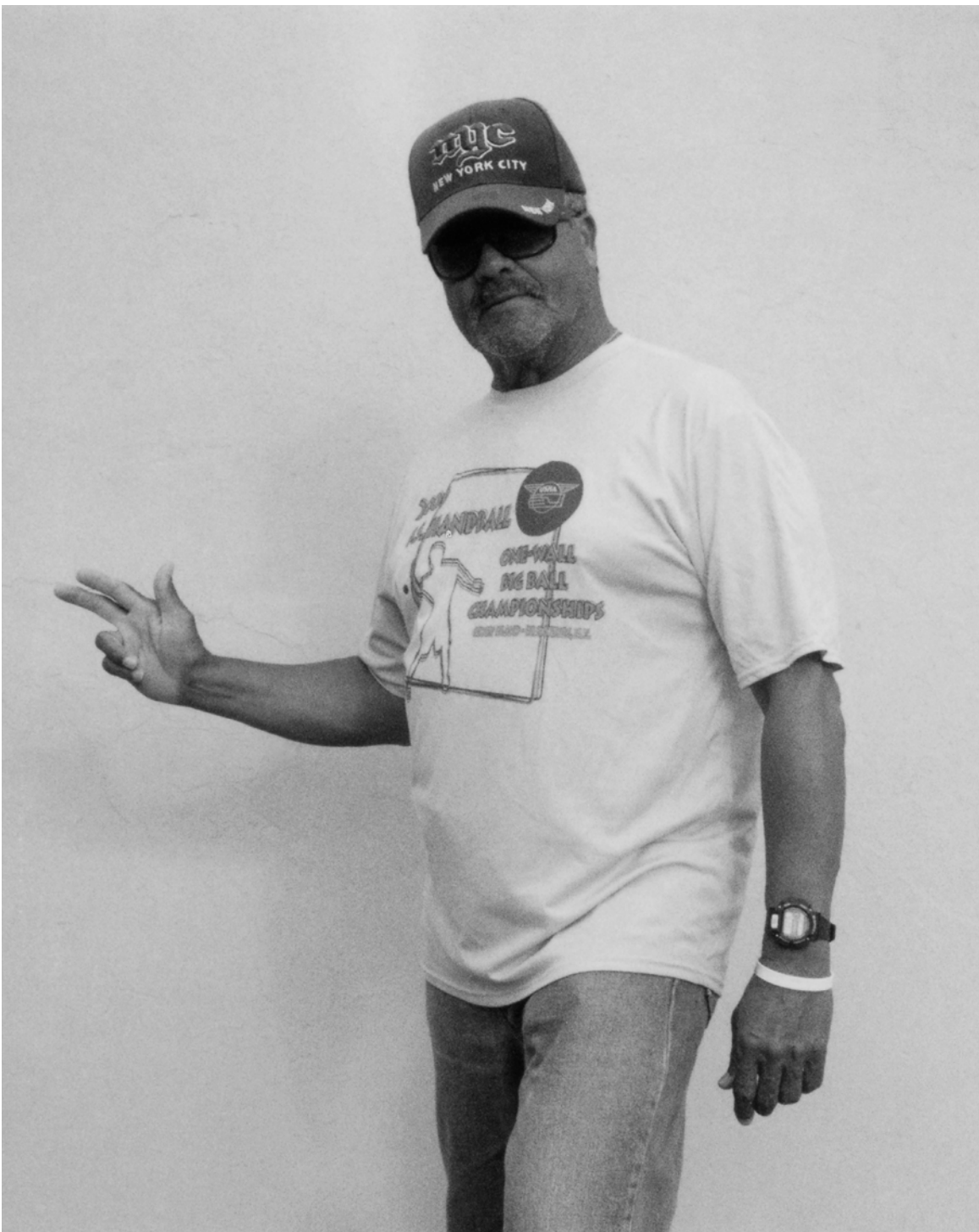




**THE
MECCA
OF
CONEY
ISLAND
2013**





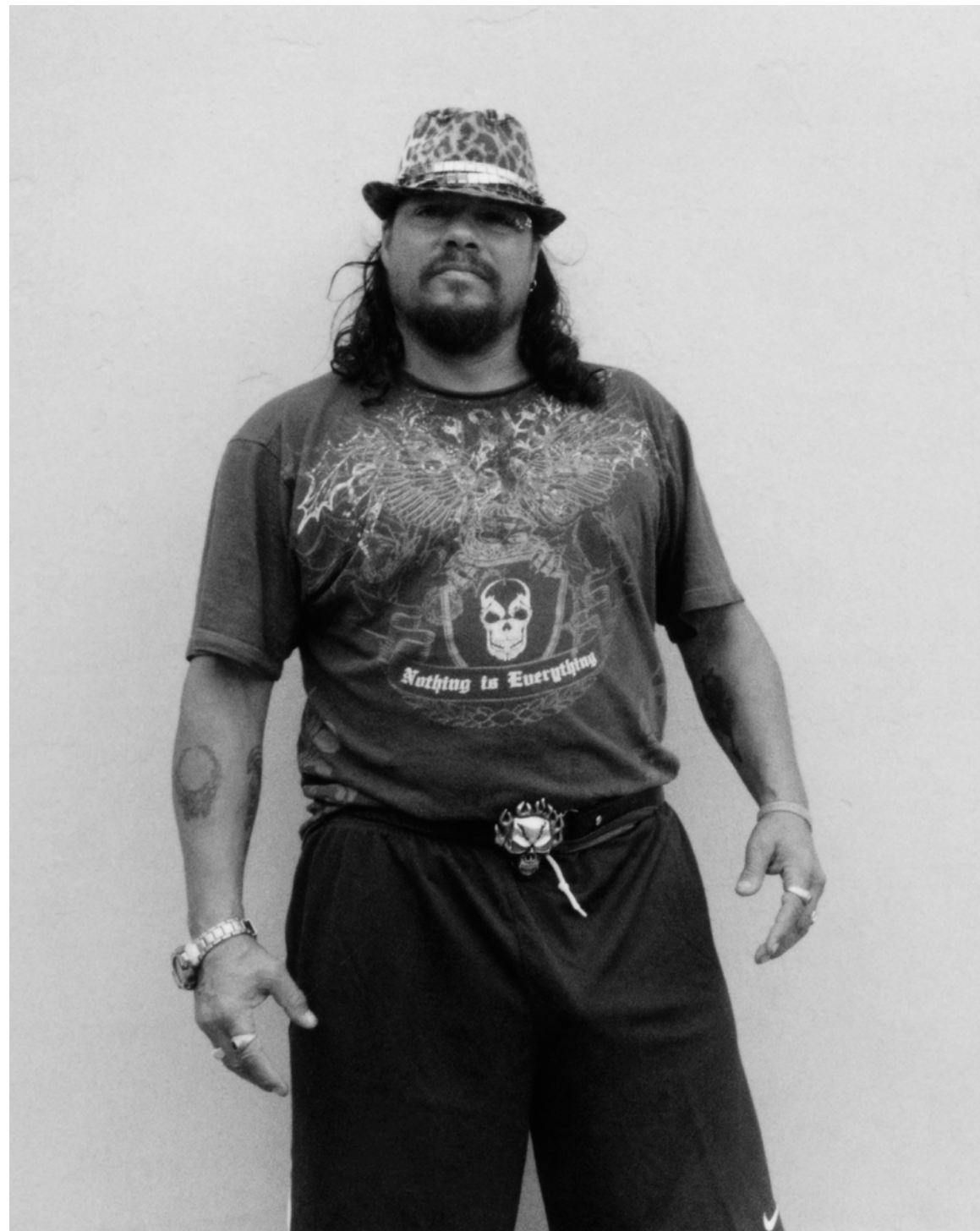




“STAND CLEAR OF THE CLOSING DOORS, PLEASE”. END OF LINE, CONEY ISLAND, NEW YORK. I DESCEND THE STATION STAIRS, EXITING ONTO SURF AVENUE. NATHAN’S IS CLOSED, THE BILLBOARD SHOWS A RECORD OF SIXTY-TWO HOTDOGS EATEN IN TEN MINUTES. THERE’S A PATROL CAR PARKED AT THE INTERSECTION. IT’S HOT, NO CLOUDS IN THE SKY. CYCLONE, CAROUSELS AND KIDS. I WATCH THEM FOR A WHILE. I’VE NEVER BEEN ON A ROLLERCOASTER, I’D REALLY LIKE TO TRY. ANYWAY, NOT ALONE. I KEEP WALKING TOWARDS THE BEACH. SOME SAND RAISED BY THE WIND, SOMEONE JOGS ALONG THE SHORELINE. I STICK TO THE PROMENADE. I EAT MY VERY FIRST HOTDOG AT A NEARBY KIOSK. IT WOULDN’T TASTE LIKE ANYTHING IF IT WEREN’T FOR THE KETCHUP.

THE HANDBALL COURT IS CLOSE, JUST PAST THE AQUARIUM. ABOUT TWO HUNDRED METERS FROM HERE. I WALK UNDER THE SHADOW OF THE WALL. THERE ARE SOME SEAGULLS. I START HEARING THE NOISE OF LITTLE RUBBER BALLS. I ARRIVE. AT FIRST SIGHT IT SEEMS LIKE Poured CONCRETE THAT RESTS ON THE NEW YORK BOARDWALK. ESSENTIAL, THREE ROWS OF FIVE-METERS HIGH WHITE WALLS. THERE ARE SOME PEOPLE, NOT TOO MANY. DOWNTOWN SEEMS SO FAR AWAY. THE LOOMING PUBLIC HOUSING PROJECTS JAM THE HORIZON. ON THE OTHER SIDE, OCEAN. I STAY AND WATCH. I DON’T KNOW THE NAME OF THIS PLAYGROUND. I PICK UP MY POLAROID 103 LAND CAMERA. I TAKE A PICTURE.





88



Exhi- bi- tions Resu- me



Photo Courtesy © Ill Studio

GALLERIES & REPRESENTATION

GALERIE KERNWEINE
STUTT GART (GERMANY)
[HTTPS://WWW.GALERIE-KERNWEINE.COM/](https://www.galerie-kernweine.com/)

SOLO EXHIBITIONS

2020
- RADICI
JEST - ITALY // TORINO
2018
- RADICI
GALERIE KERNWEINE - GERMANY // STUTT GART

SELECT GROUP EXHIBITIONS

2022
-EYES ON TOMORROW
ISTITUTO ITALIANO DI CULTURA - RUSSIA // MOSCA
2021
-OUTERSPACE
GALERIE KERNWEINE - GERMANY // STUTT GART
-VERTIGINE
COLLEZIONE POSCIO - ITALY // DOMODOSSOLA
2019
- PERIMETRO
STILL - MILAN // ITALY
- FUTURE SHOCK
FONDERIA NAPOLEONICA - MILAN // ITALY
- POSTMODERNISM
CNAC-LAB - TOKYO // JAPAN
- FOTOGRAFIA EUROPEA
CHIOSTRI DI SAN DOMENICO - ITALY // REGGIO EMILIA
2018
- LANDSKRONA FOTO FESTIVAL
SWEDEN // LANDSKRONA
- RE:21 THIS IS NOT HERE
PFIZER BUILDING - U.S.A. // NEW YORK
- SKG BRIDGES FESTIVAL
GREECE // THESSALONIKI
2017
- ATHENS PHOTO FESTIVAL
BENAKI MUSEUM - GREECE // ATHENS
- PREMIO FRANCESCO FABBRI
VILLA BRANDOLINI - ITALY // TREVISO
- IL DESERTO ROSSO
DIE PHOTOGRAPICHE SAMMLUNG /SK STIFTUNG KULTUR
GERMANY // COLOGNE
- 10*10 FESTIVAL
SANTA MARIA CONVENT - ITALY //GONZAGA
2016
- URBAN LAYERS
LA TRIENNALE - ITALY // MILAN
THESSALONIKI MUSEUM OF PHOTOGRAPHY - GREECE // THESSALONIKI
BITUME PHOTOFEST - ITALY // LECCE
- RED DESERT NOW!
LINEA DI CONFINE - ITALY // RUBIERA
- T14 - MODUS OPERANDI
SPAZIO EX-FORNACE - ITALY // MILANO
- PHOTOBOOK MELBOURNE
PBM GALLERY - AUSTRALIA // MELBOURNE
- ABITARE IL DESERTO - OSSERVATORIO FOTOGRAFICO
MUSEO SAN ROCCO - ITALY // FUSIGNANO
2015
- APERTURE SUMMER OPEN
APERTURE FOUNDATION - U.S.A. // NEW YORK
- PREMIO FRANCESCO FABBRI
VILLA BRANDOLINI - ITALY // TREVISO
- FOREBODING
TM 51 GALLERY - NORWAY // OSLO
- SONO STATO QUI
IUAV - ITALY // VENEZIA
- OF THE AFTERNOON
DOOMED GALERY - U.K. // LONDON



AWARDS

- UNVEILD UNVEIL'D PHOTOBOOK AWARD (2019)

SHORTLIST

- PREMIO FRANCESCO FABBRI 2017 (& 2015) - ITALY
- PREMIO GRAZIADEI 2015 MACRO ROMA - HONORABLE MENTION - ITALY
- ENCONTROS DA IMAGEM 2015 - PORTFOLIO AWARD - PORTUGAL
- IMAGES VEVEY 2015 - SWITZERLAND

INTERVIEWS & FEATURES

FINANCIAL TIMES; APERTURE MAGAZINE; HARPER'S MAGAZINE; BRITISH JOURNAL OF PHOTOGRAPHY; REVISTA BALAM; RIVISTA UNDICI; STUDIO; SPLASH & GRAB; DER GREIF; IL FOTOGRAFO; FLASH ART ITALIA; STILL MAGAZINE; GUP MAGAZINE, HUMBOLDT BOOKS, LANDSCAPE STORIES, THISISPAPER, LIFE FRAMER, URBANAUTICA, IGNANT..

OTHER PUBLICATIONS

- "RED DESERT NOW!" // LINEA DI CONFINE (2017 ITALWY/GERMANY)

RESIDENCIES & FELLOWSHIPS

2019
- CARNET DE VOYAGE
COLLEZIONE POSCIO - COMPAGNIA DI SAN PAOLO
ITALY // DOMODOSSOLA
2015
- RURAL LAYERS
BITUME PHOTOFEST
ITALY // GALLIPOLI

CLIENTS

RSI SSR SRG; ALESSI; INTERNAZIONALE FC; MAX MARA; ALVIERO MARTINI; SERICEPLAN; DISNEY STAR WARS; GQ; CARTIER; VHERNIER; SANTONI; FORNASETTI; MUSE, BULGARI; NABA; STAFF INTERNATIONAL, DIESEL; USI; KIKO; DOMUS; FINANCIAL TIMES, FERRARI; RIVISTA UNDICI, RED BULL, ENI, AUTOGRILL..

FILMOGRAPHY

- "TONY" (2021)
SCENEGGIATURA/REGIA/FOTOGRAFIA.
UNA PRODUZIONE RSI SSR SRG
[HTTPS://VIMEO.COM/593127403](https://vimeo.com/593127403)

- "IO SONO UNA SIRENA" (2020)
SCENEGGIATURA/REGIA/FOTOGRAFIA.
UNA PRODUZIONE RSI SSR SRG
[HTTPS://VIMEO.COM/398908049](https://vimeo.com/398908049)

SCREENPLAY

- I CAMPIONI DI CONEY ISLAND (KINGS OF CONEY ISLAND - 2014)
AUTORE DEL SOGGETTO E PRIMA SCENEGGIATURA.
DIVENUTO "THE LIVES OF MECCA"
[HTTPS://VIMEO.COM/192622159](https://vimeo.com/192622159)

TEACHING

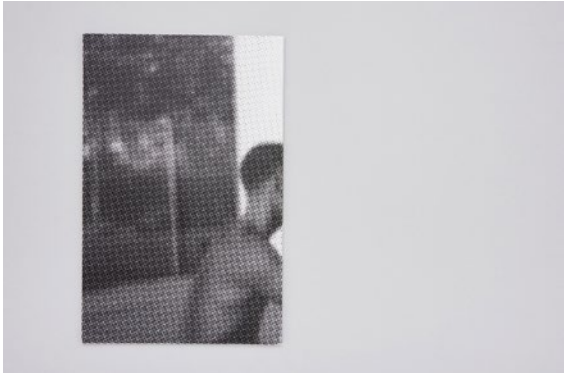
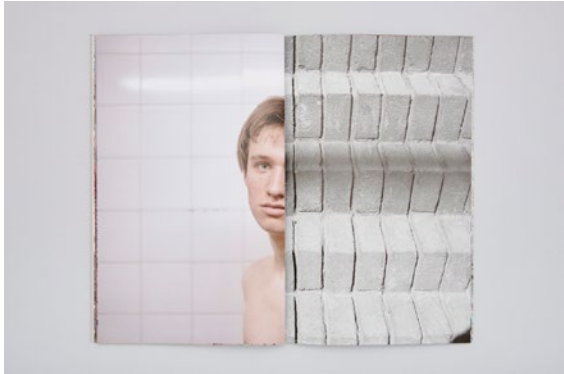
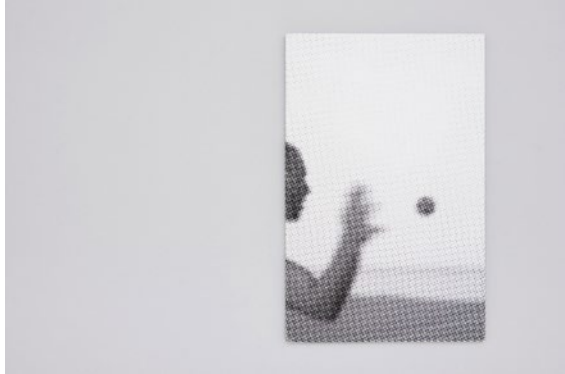
2019 // 2022
- TEACHER, VISITING
PHOTOGRAPHY
SCUOLA SPAZIO TEMPO (ITALY).
2011 // 2015
- TEACHER, PROJECT TUTOR
SCREENPLAY,FILMING,EDITING,POSTPRODUCTION
INTERNATIONAL ACADEMY OF
AUDIOVISUAL SCIENCES OF LUGANO (SWITZERLAND).



Bo- oks



DIARY OF AN ITALIAN BORDERWORKER
SKINNERBOOX 2015
[HTTPS://WWW.SKINNERBOOX.COM/](https://www.skinnerboox.com/)



THE MECCA OF CONEY ISLAND
SKINNERBOOX 2014
[HTTPS://WWW.SKINNERBOOX.COM/](https://www.skinnerboox.com/)

RADICI
WITTY BOOKS
[HTTPS://WITTY-BOOKS.COM/](https://witty-books.com/)



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