

**Fabrizio
Albertini**

**Portfolio
2023**

CONTACT
www.fabrizioalbertini.com
info@fabrizioalbertini.com
+39 339 136 43 33

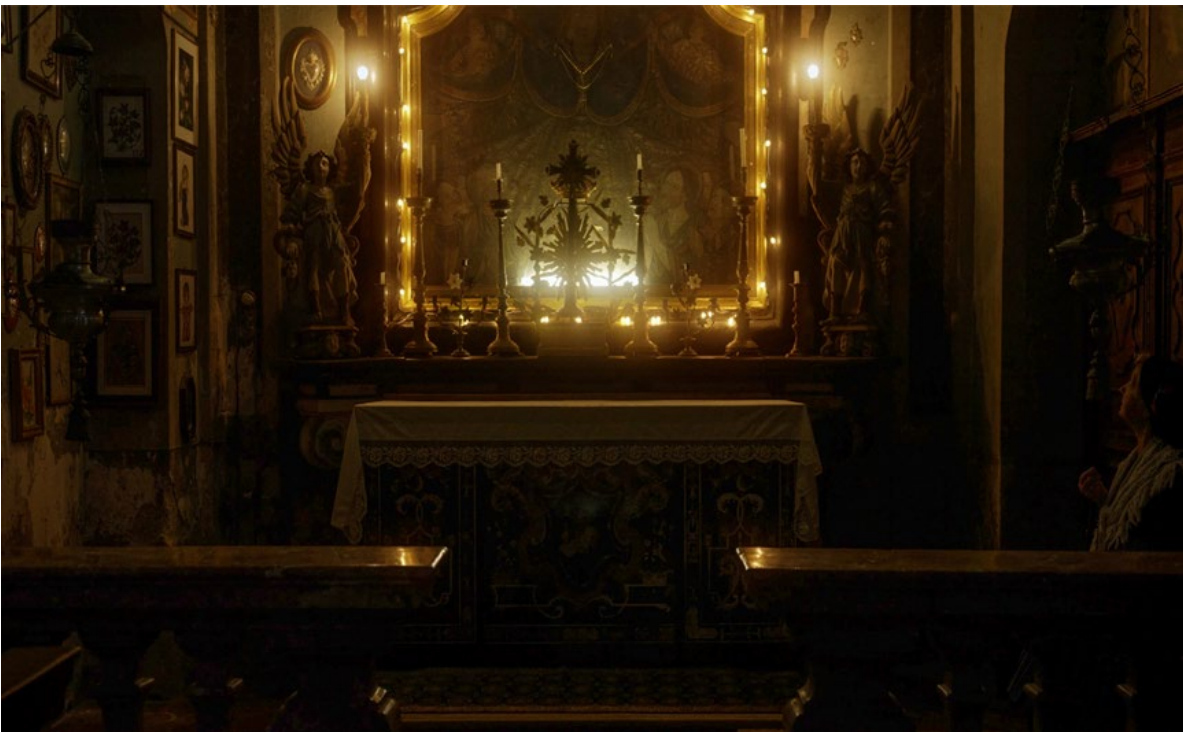
FILM

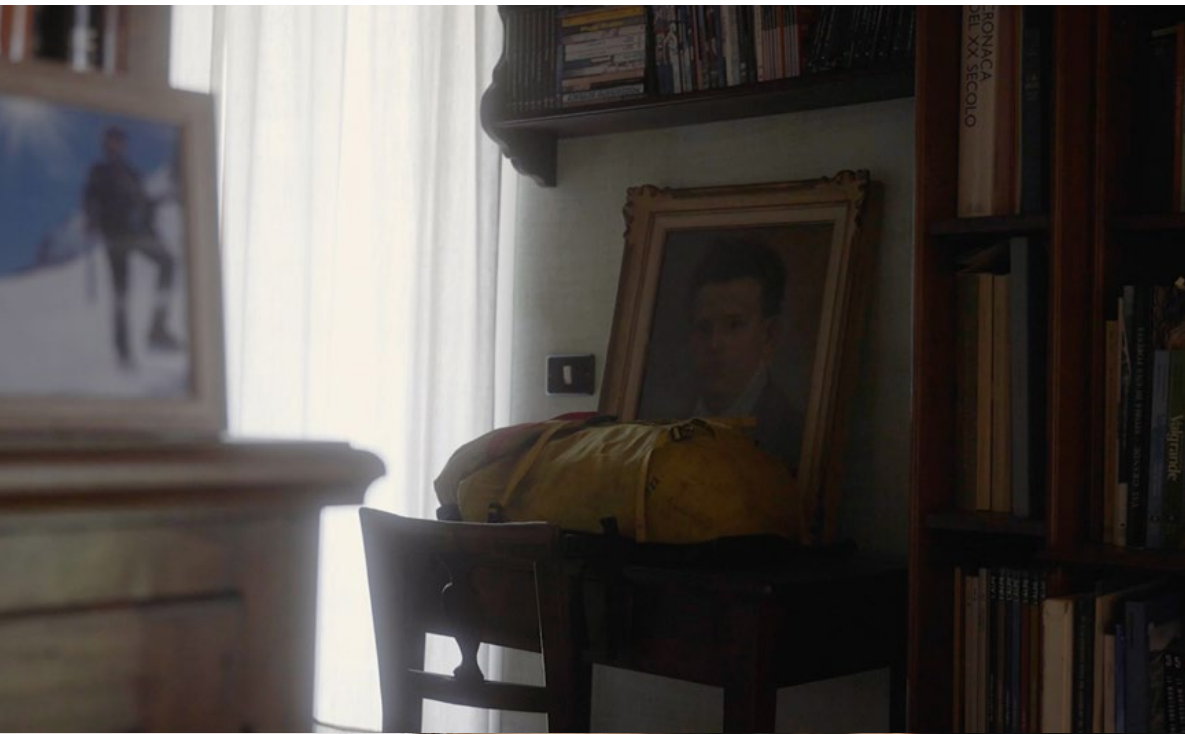
FIGLI DI E 2023

FILM DOCUMENTARY PRODUCED FOR
SSR SRG RSI (NATIONAL SWISS TELEVI-
SION).
DURATION 60'; 16/9 PAL // COL

<https://vimeo.com/786872691>







IL VIAGGIO DEL MAESTRO 2022

FILM DOCUMENTARY PRODUCED FOR
SSR SRG RSI (NATIONAL SWISS TELEVI-
SION).
DURATION 60'; 16/9 PAL // COL

<https://vimeo.com/689398525>

IL VIAGGIO DEL MAESTRO

PRODOTTO DA MICHAEL BELTRAMI PRESENTA « IL VIAGGIO DEL MAESTRO »
CON DANIJEL JAKUPOVIC MARCO MONTEIRO DA SILVA
NOEMITIVA MARVIN GUERINI NICOLÒ GAGGIOLI
REGIA DI FABRIZIO ALBERTINI SCRITTO DA BETTINA TOGNOLA
& FABRIZIO ALBERTINI FOTOGRAFIA FABRIZIO ALBERTINI
MONTAGGIO BETTINA TOGNOLA SOUND DESIGN MATTEO PANSANA
GRADING & FINALIZATION X01 STUDIO ASS. DI PRODUZIONE LUISELLA FORMENTI
UNA PRODUZIONE RSI SRG SSR

RSI



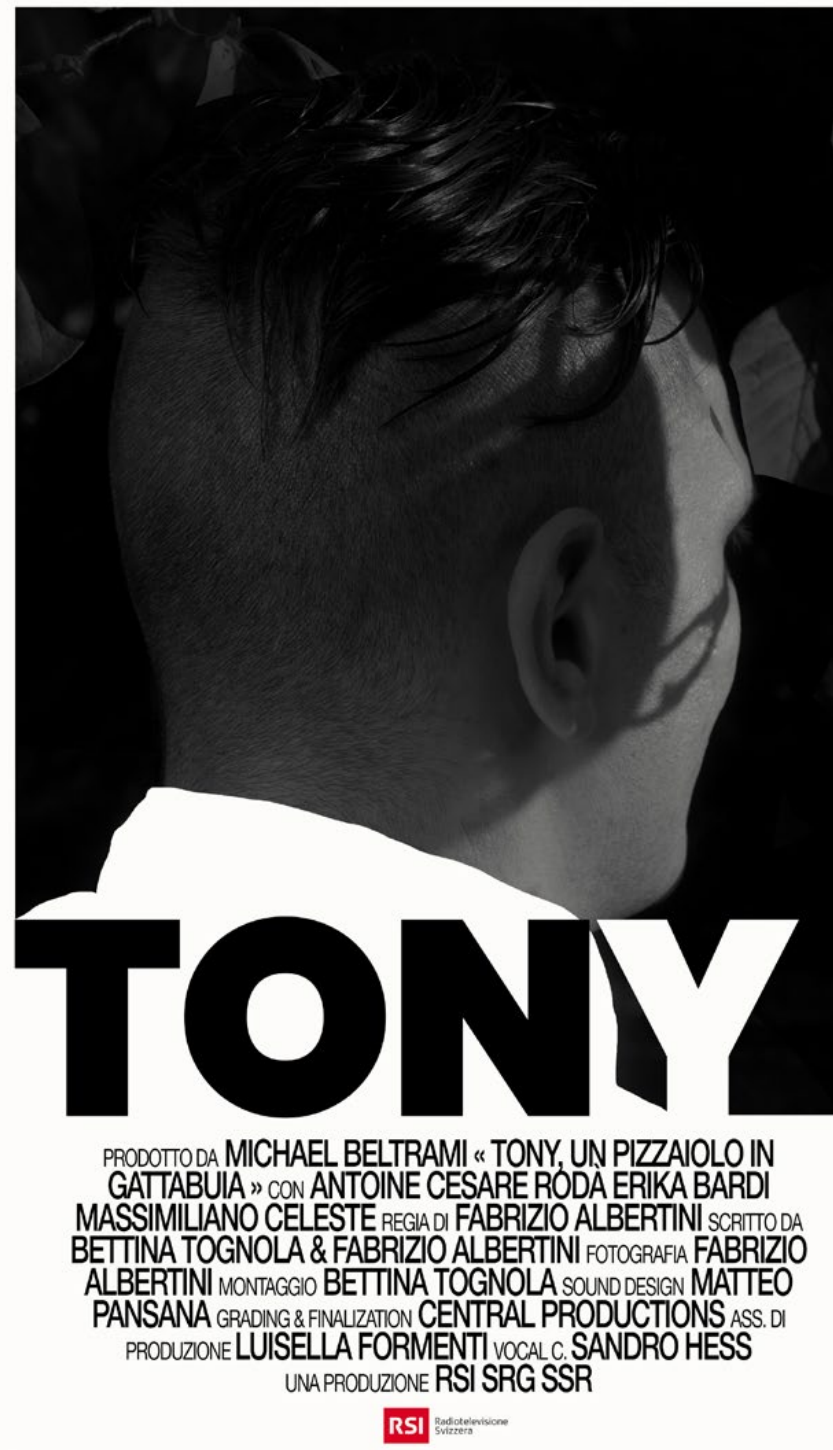


TONY 2021

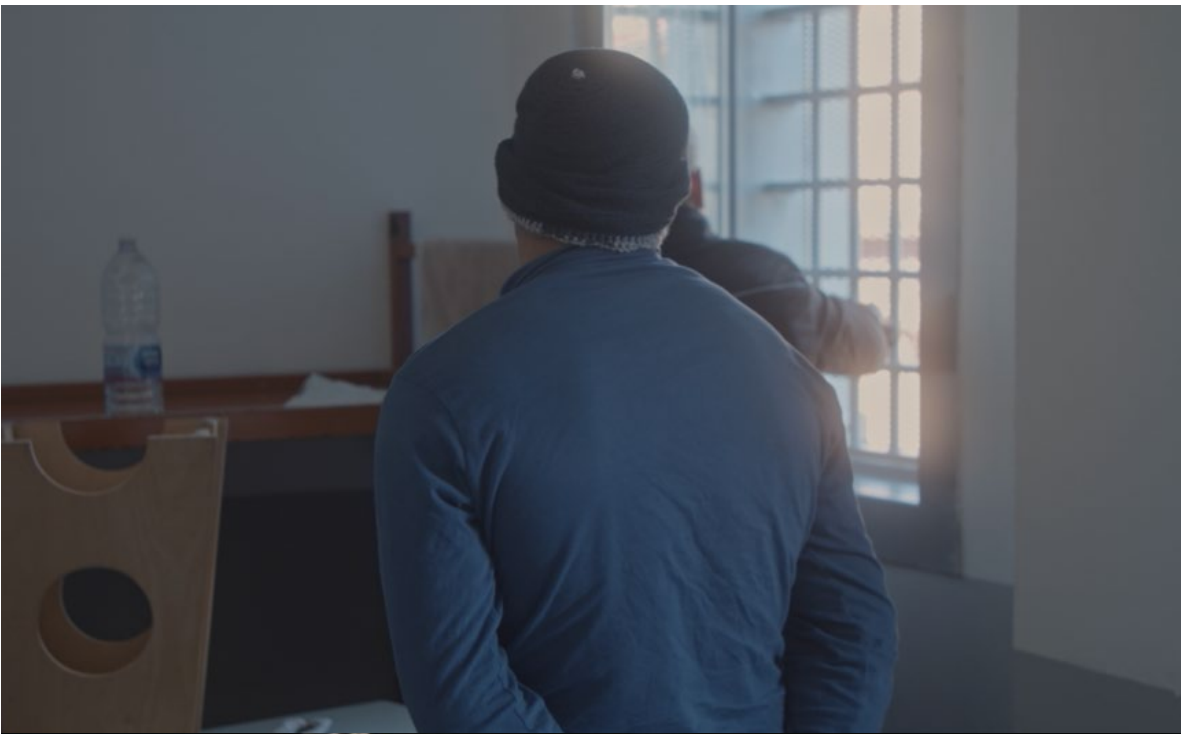
FILM DOCUMENTARY PRODUCED FOR
SSR SRG RSI (NATIONAL SWISS TELEVI-
SION).

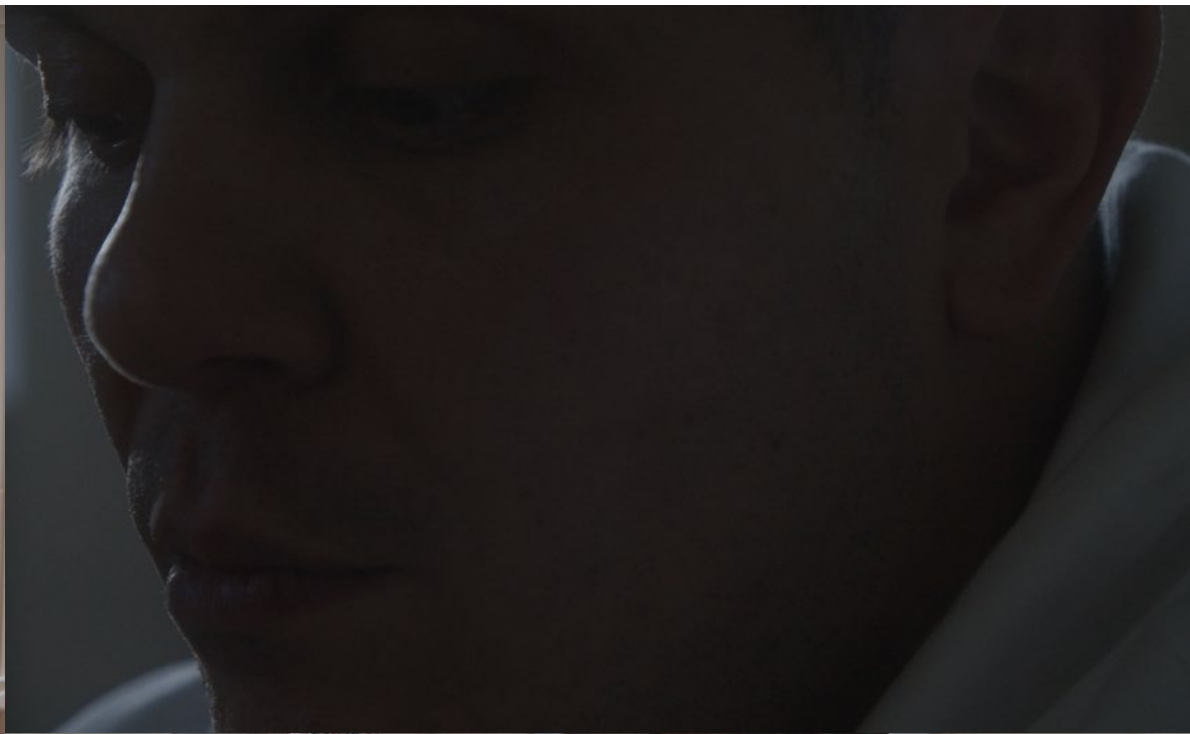
DURATION 60'; 16/9 PAL // COL

<https://vimeo.com/593127403>



PRODOTTO DA MICHAEL BELTRAMI « TONY, UN PIZZAIOLO IN
GATTABUIA » CON ANTOINE CESARE RÒDA ERIKA BARDI
MASSIMILIANO CELESTE REGIA DI FABRIZIO ALBERTINI SCRITTO DA
BETTINA TOGNOLA & FABRIZIO ALBERTINI FOTOGRAFIA FABRIZIO
ALBERTINI MONTAGGIO BETTINA TOGNOLA SOUND DESIGN MATTEO
PANSANA GRADING & FINALIZATION CENTRAL PRODUCTIONS ASS. DI
PRODUZIONE LUISELLA FORMENTI VOCAL C. SANDRO HESS
UNA PRODUZIONE RSI SRG SSR





IO SONO UNA SIRENA 2020

FILM DOCUMENTARY PRODUCED FOR
SSR SRG RSI (NATIONAL SWISS TELEVI-
SION).
DURATION 60'; 16/9 PAL // COL

<https://vimeo.com/398908049>







VIDEO

GHO- STING 2023

FASHION
FILM

<https://vimeo.com/797079935>

G H O S T I N G



PRODUCED BY **STUDIO X01** PRESENTS "GHOSTING"
WITH **CAMILLA A & HE SUN** BY **STREETPEOPLE CASTING**
DIRECTED BY **FABRIZIO ALBERTINI**
EXECUTIVE **GIORGIO VISCARDINI** PRODUCER **GABRIELE ROSSI**
FX **LORENZO MAFFEI** SOUND DESIGN **SUPERQUIET**
PHOTOGRAPHY **ERIC DAVANZO** CAMERA **ANDREA CIOTTI**
STYLIST **LUCREZIA CUCCAGNA** MUA **CINZIA TRIFILETTI**
THANKS TO **TT SILVER LINING ASD**









PLAN-C 2023

FW 2023
CAMPAIGN

<https://vimeo.com/800774036>









NEIL BARRRETT 2022

SS 2022
CAMPAIGN

<https://vimeo.com/681516623>









FREDDY WEAR SC 2023

<https://vimeo.com/769522352/7fc64180a0>







BIALETTI PERFETTO 2022

USA 2022
CAMPAIGN

<https://vimeo.com/757454351/5d067eff9a>





NEW **PERRETTO MOKA**, THE PERFECT
GROUND COFFEE TO SHARE WITH YOUR MOKA.





THERE IS ONLY ONE SECRET TO
THE PERFECT ITALIAN COFFEE: SHARING.



ALESSI 2022

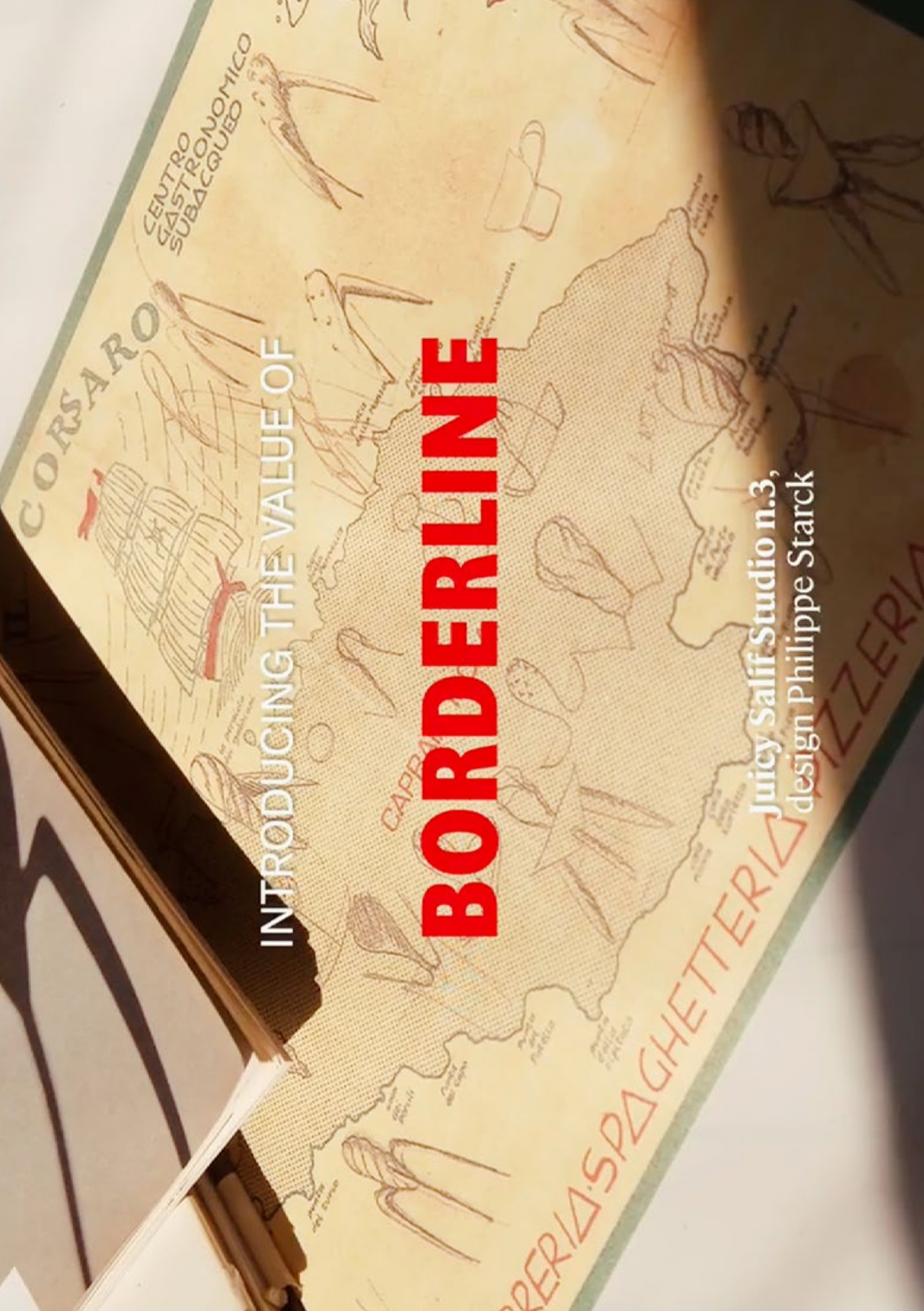
COMMERCIAL
CAMPAIGN

<https://vimeo.com/769914613>



100 ALESSI
VALUES COLLECTION

VALUES THAT DESIGN US SINCE 1921



DISCOVERING IRONY

design Achille Castiglioni



DISCOVERING TRANSGRESSION

design Aldo Rossi





ANTONIO MARRAS ATELIER, MILAN ITALY



ALBERTO ALESSI

PHILIPPE STARCK

You know that this year will be



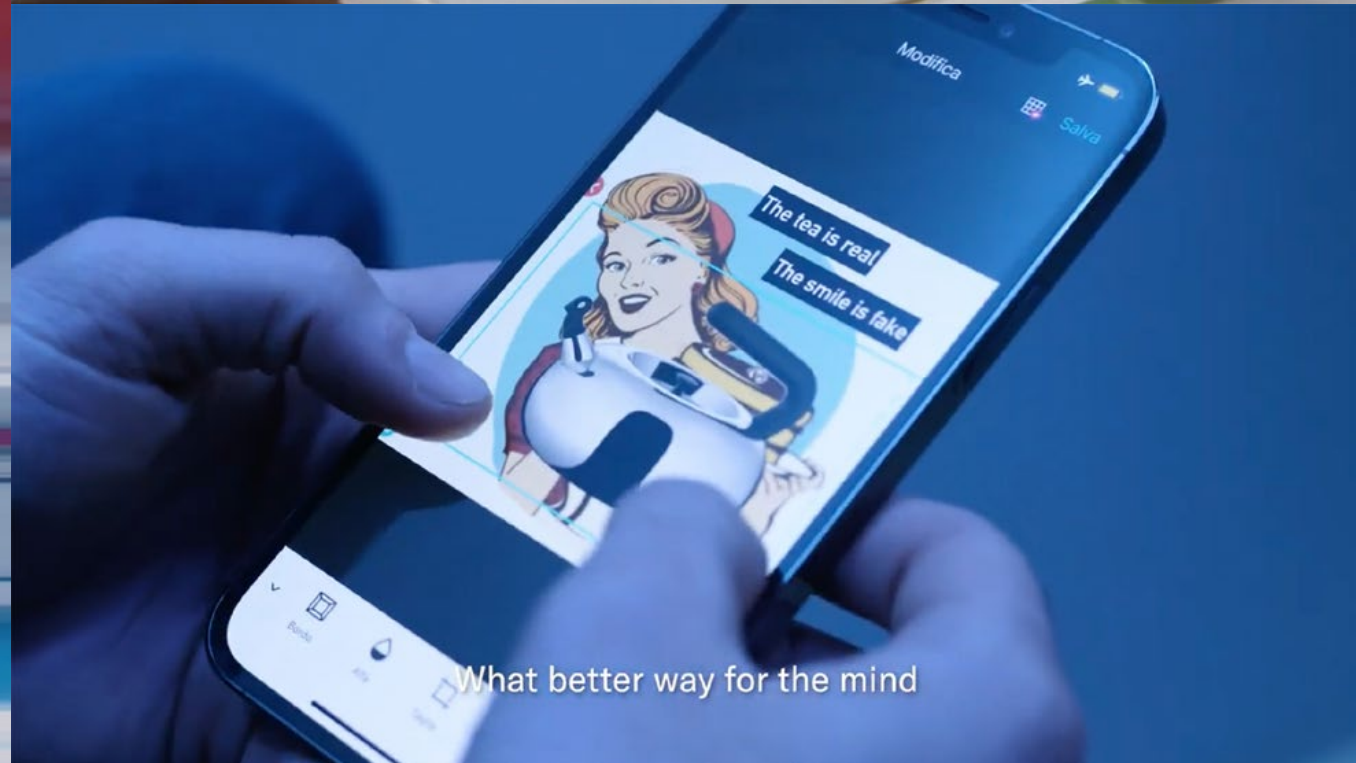
The past is a future that already happened.

has much in common with looking at a sculpture.



Farfalla,
design Enzo Mari

It sounds like one of Mari's allegories.



What better way for the mind

DF18+

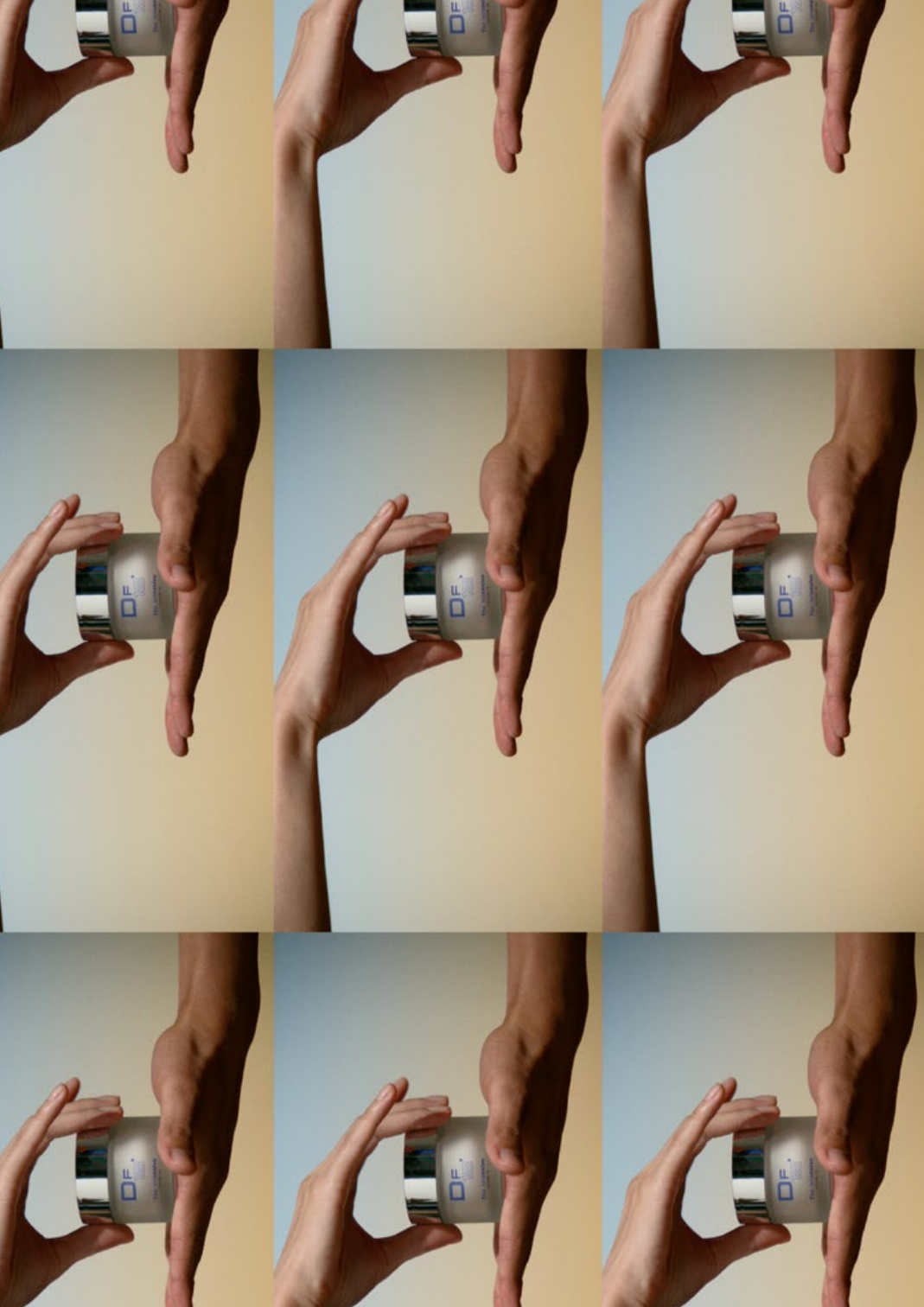
2022

COMMERCIAL CAMPAIGN

<https://vimeo.com/757614321>







INTER I'M INTER 2021

NEW LOGO
CAMPAIGN

<https://vimeo.com/530337104>









MAXMA- RA WE- EKEND WS21

<https://vimeo.com/592107006>



WEEKEND

MaxMara





WEEKEND

MaxMara

ALVIERO MARTINI SS21

<https://vimeo.com/762160897/6441061519>







SANTONI ORIGINI SS21

<https://vimeo.com/533930098>





ORIGINI
AN EMOTIONAL NARRATION





NAPAPIJRI 2020

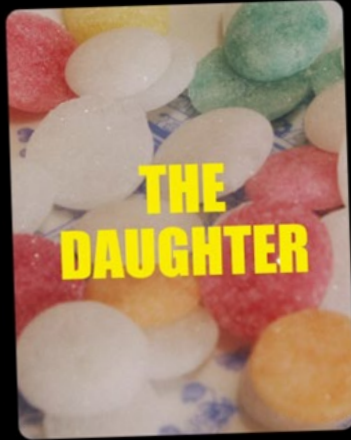
CHRISTMAS CAMPAIGN

<https://vimeo.com/486757536>

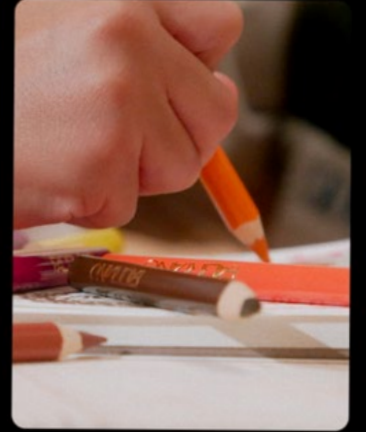




**THE
SON**



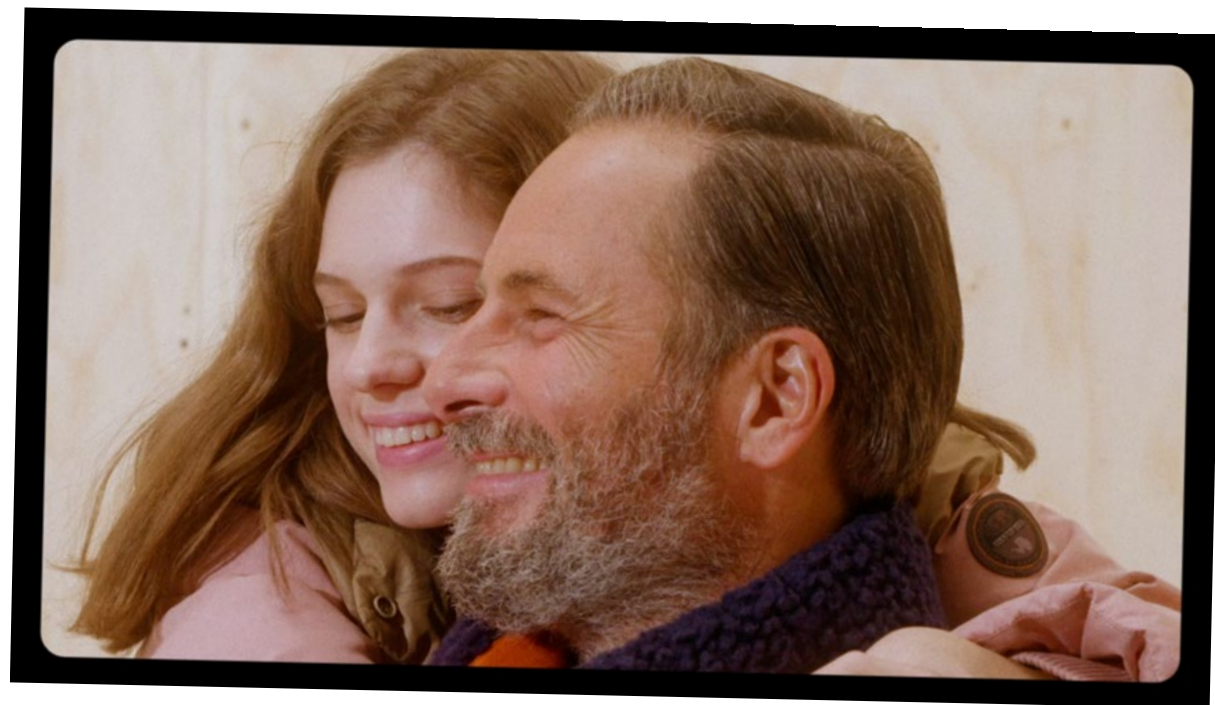
**THE
DAUGHTER**



**THE
DAD**



**THE
KID**



VOGUE 2020

ASG
EDITORIAL

<https://vimeo.com/495736257>



A SECRET
GARDEN





VOGUE MAGAZI- NE UA 2019

<https://vimeo.com/338633825>





MUSE MAGAZI- NE 2018

<https://vimeo.com/296838462>





GQ CARTIER 2017

<https://vimeo.com/368332654/54f7a450d4>
<https://vimeo.com/368318553/f6f9dd6a8d>





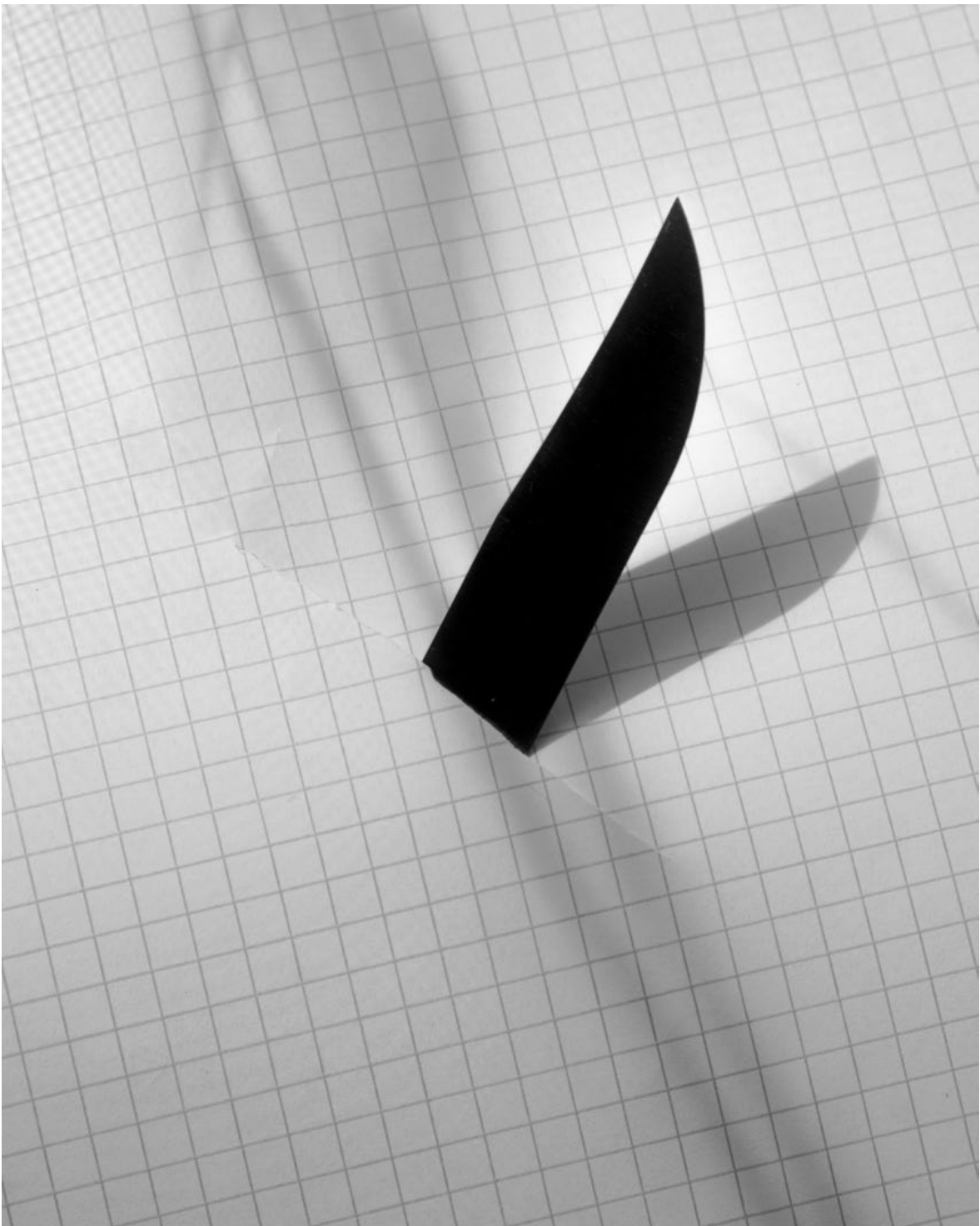
PHOTO

IL GIARDINO

***ONGOING SERIES
UNPUBLISHED
CONFIDENTIAL AND RESERVED
SHORT PREVIEW***



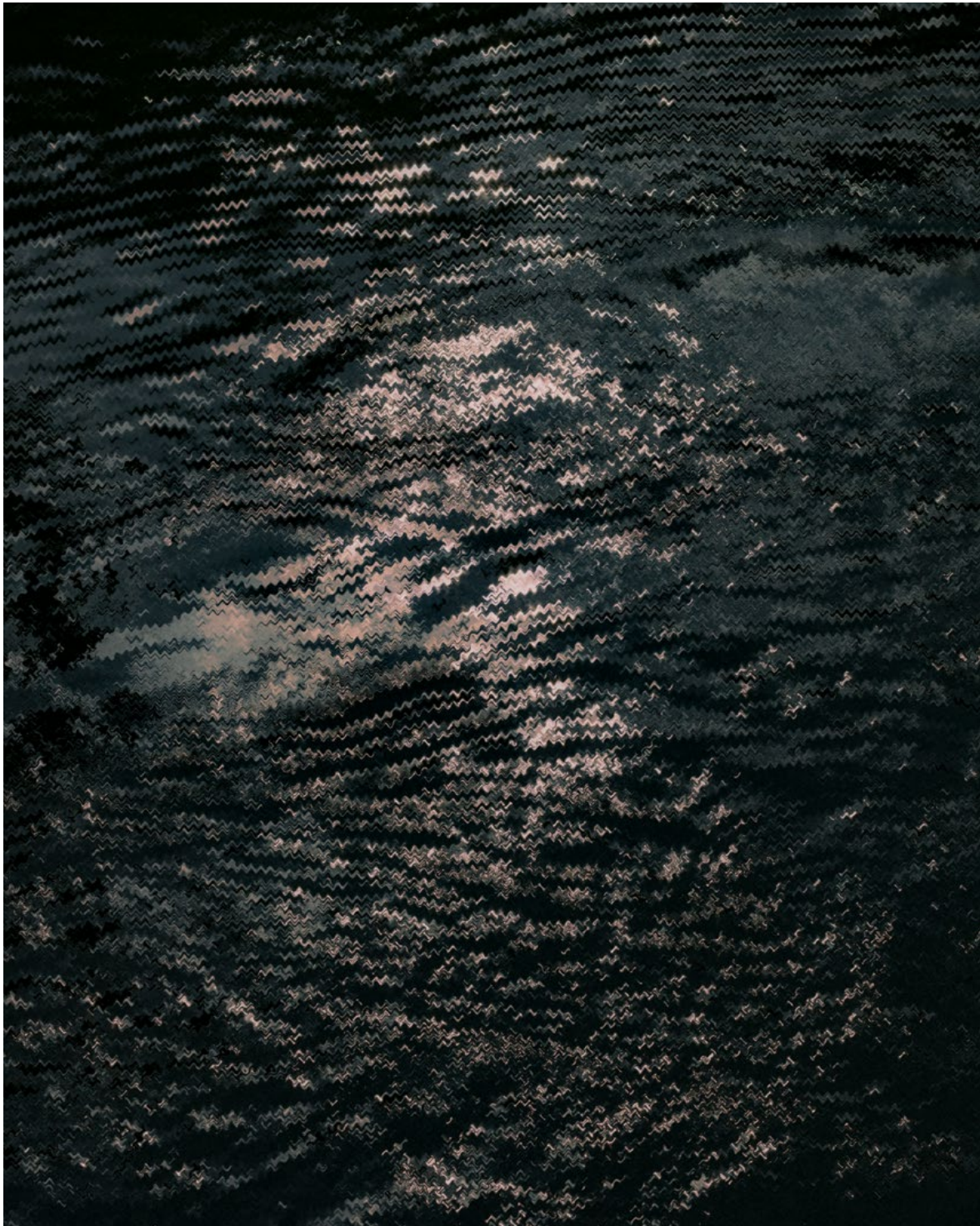








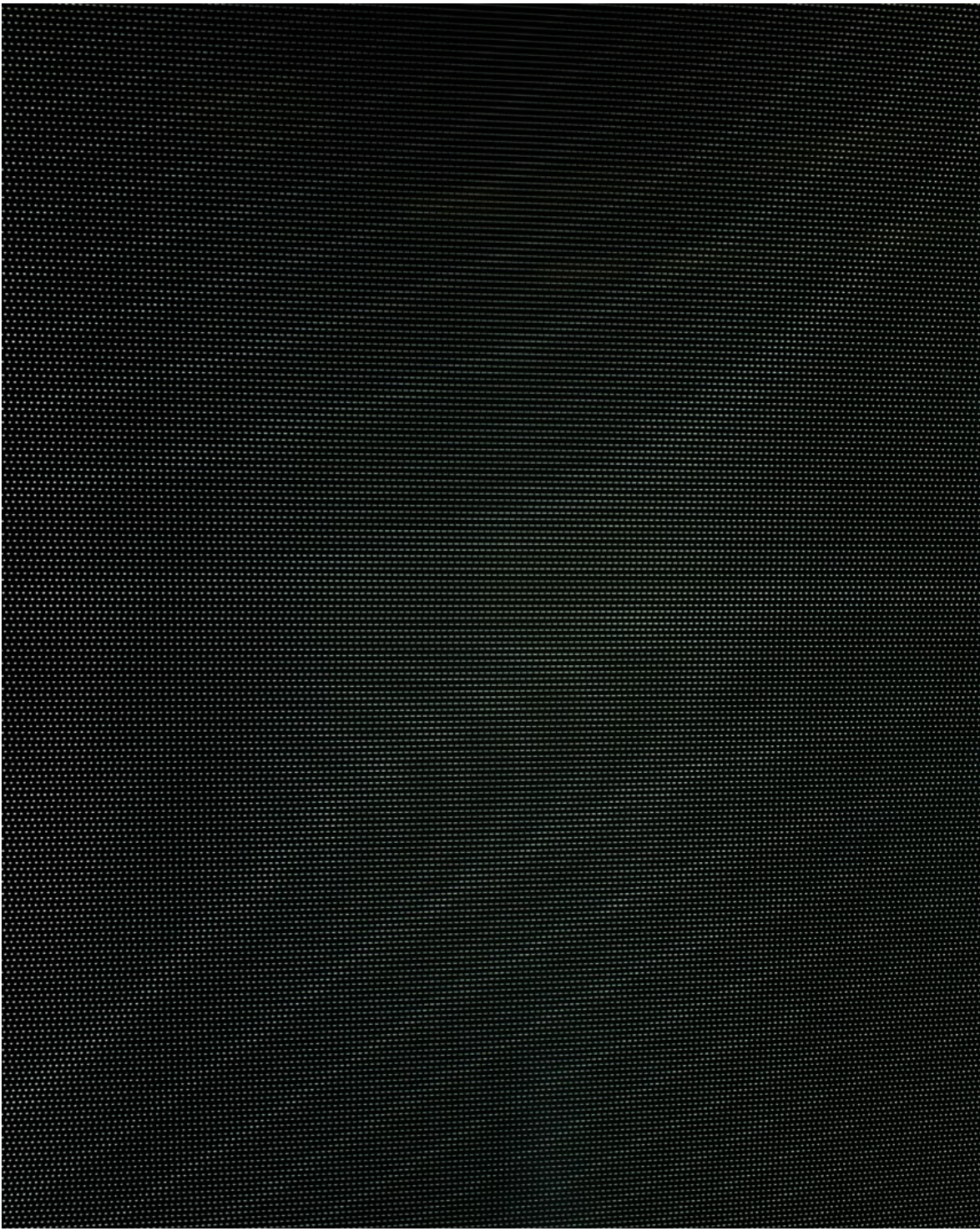




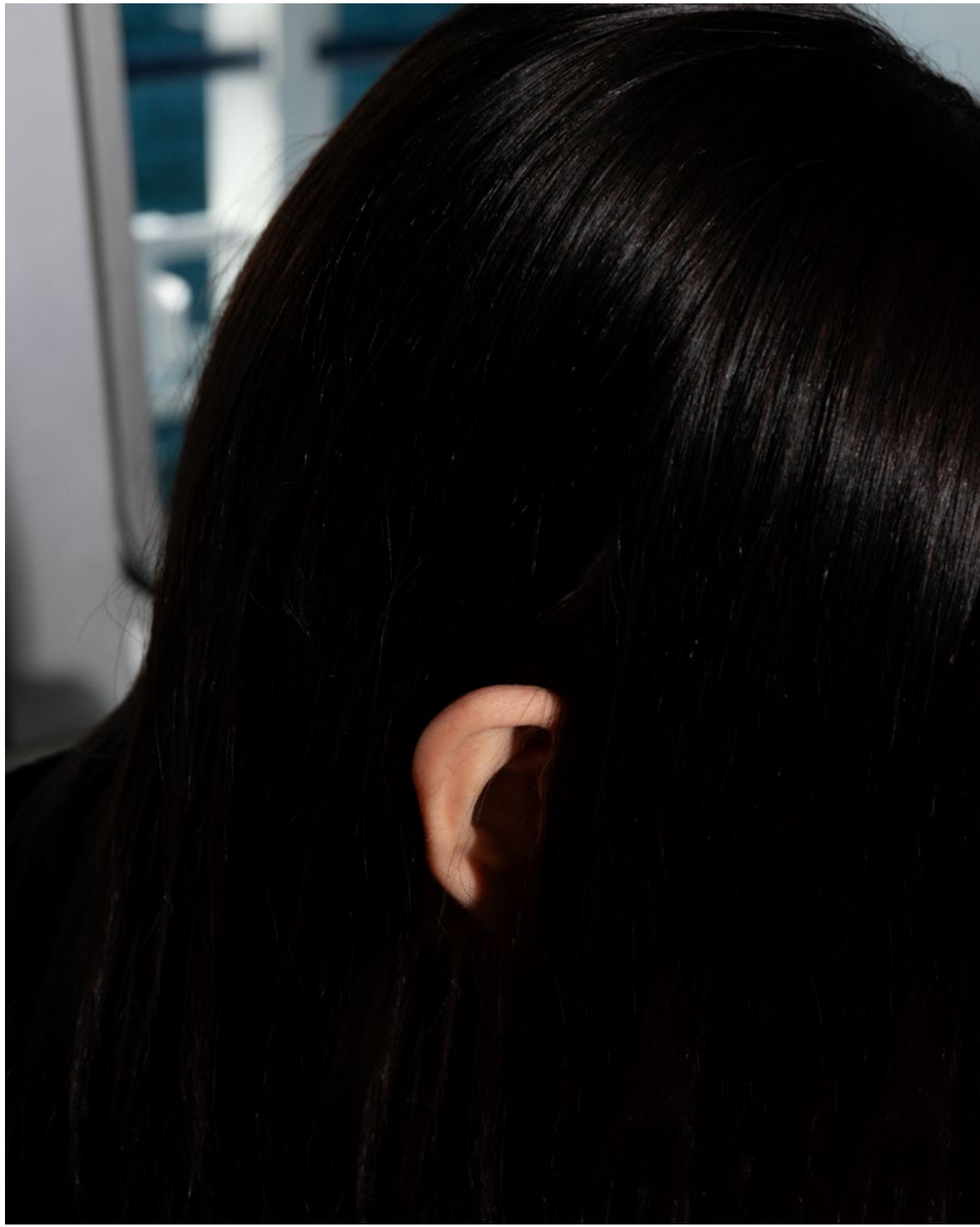














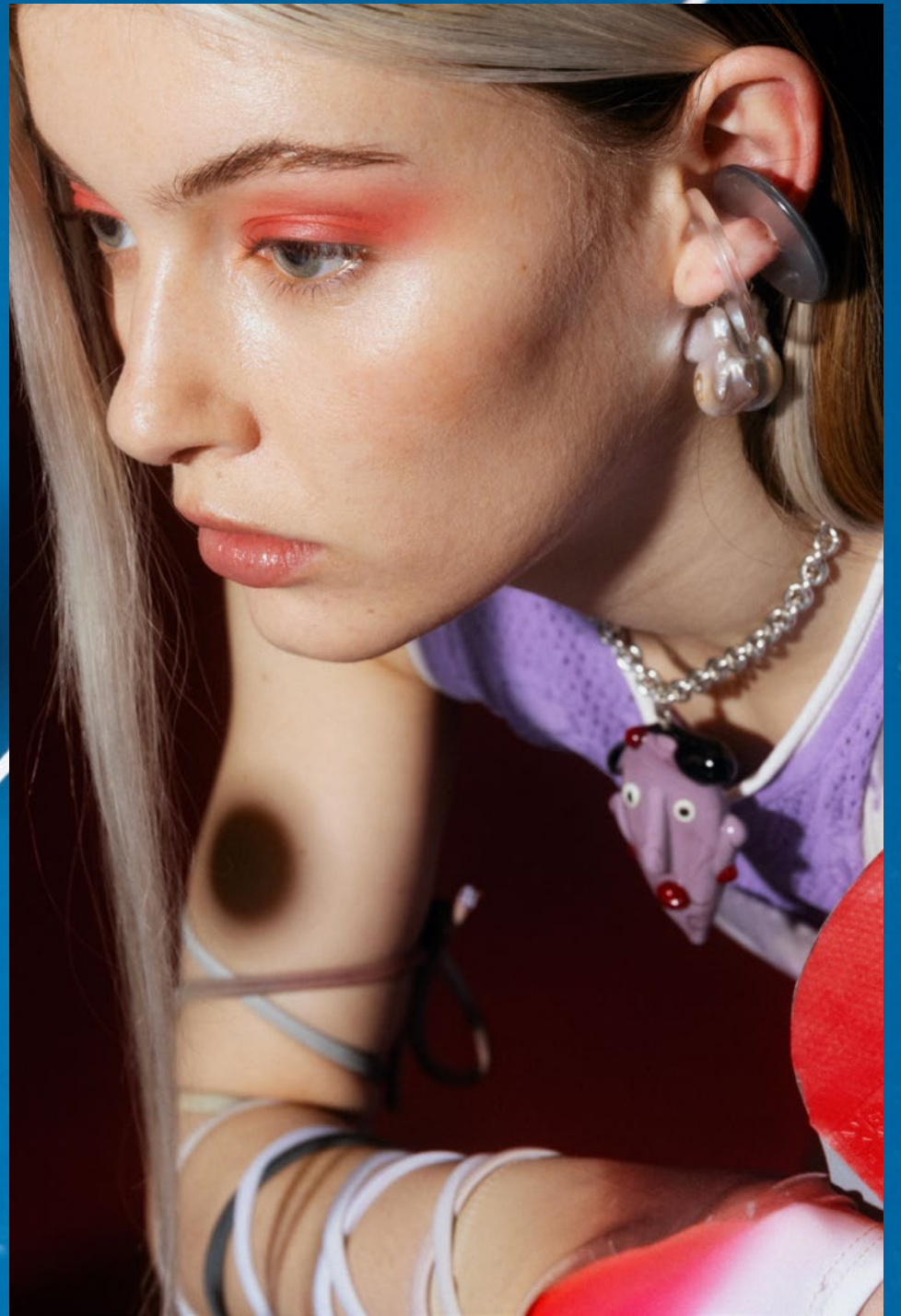
PING PONG 2022 STUDIO X01











RADICI

8/15/18

Efrem Zelony-Mindell

untitled (embedded)

Everything gets caught in the light. There's no escaping. In the traces of the flesh of the land everything swells in the glow of our orbiting star. A garden is a place of focus and growth. Undulating in the soil of the earth things transform and birth. Things get made by the hands of undefined forms. The roots of wonder wander the expectations of life's intuition. The kinds of things that can be made are up to imaginations and esteemed focus. The world spins forward full of its happenstance and coincidence.

A camera is focused. It is a mysterious creature folded in the illusion of literality. But like the forming of memories embellishments are most succulent. Successful parts slip into the grips of the pages of this book. Radici. They are of family and strange land—banged and blown through. Broken instruments burst wide open through the eyes of calculated and unexpected intention. Nothing is what you'd expect. A dirt road leads through the weeds of something that resembles a life, a flash before your eyes, a mind split in places current and previous. The banging breezes fingertips to the next page, to the next vision. All the parts here are one after the other; growing into a shrub, a sound, a deep exhaling cloud of something that may be gas or smoke. The face becomes obscured.

There is a boundless limit to what happens on this our planet of Earth. Feel the electricity of terra. Nothing is what you'd expect from looking at these photographs Fabrizio Albertini has made. There is a city, there's a place, I'm sure it all exists in a line or series of events. But the unusual disorder here in Radici is something more in line with desire or consumption. A myth is epic and untamed by the fruits of the possible. What's tangible is what's believable. Anything can come to life when the story is good enough. And anything can become anything if it is allowed to swallow you whole.

I woke up and found myself in another place. A trail of footprints—gone.

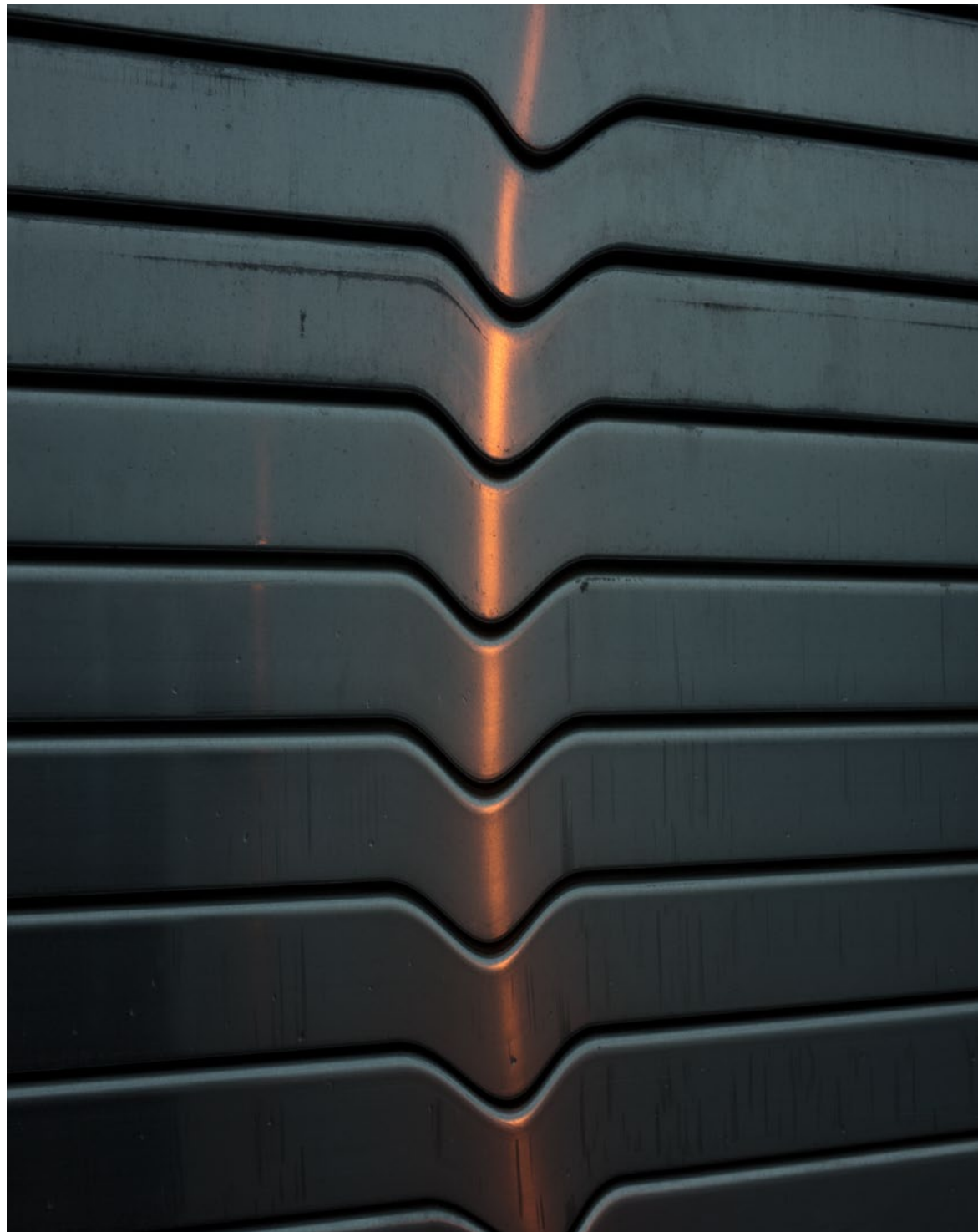
Something runs deeper in the currents of the different situations in these spreads. Dreaming of a different you. Finding the assembly of parts to realize the visually united disorder of color imagery mixed with black-and-white is a reader's métier. A journey is made on paths but not with specificity; it is executed in articulations that are unique to the explorer. A photo is a traced removal from something that once was. A photo's life, if it indeed can have a life, is inescapably attached to the moment before and the moment after. There is an all-consuming wonder of removal in that fact. Something isn't quite right, there are parts that need figuring or exuding. There is a lyrical screaming in the day and night of the photos in Radici.

Find yourself in another part of the world. Round corners in homes and houses filled with minds of madness and joy. All kinds of lush forests made of plasters and carpets. Sheens and shines echo out to the things we covet most. Love and happiness yearn for capture, but maybe those things can only happen because they are worth figuring out. The roots of planted life hold ground but ramble out in the beneath yearning for more life, new life, sprouting and coursing the surge of great landscapes. Such a journey is no small undertaking. Albertini's roots are firmly planted in a visual vocabulary that is as exquisite as it is challenging. The flesh grafts new connective tissue allowing the body to become something more than the original organism; the photography of Radici acts in the same way.



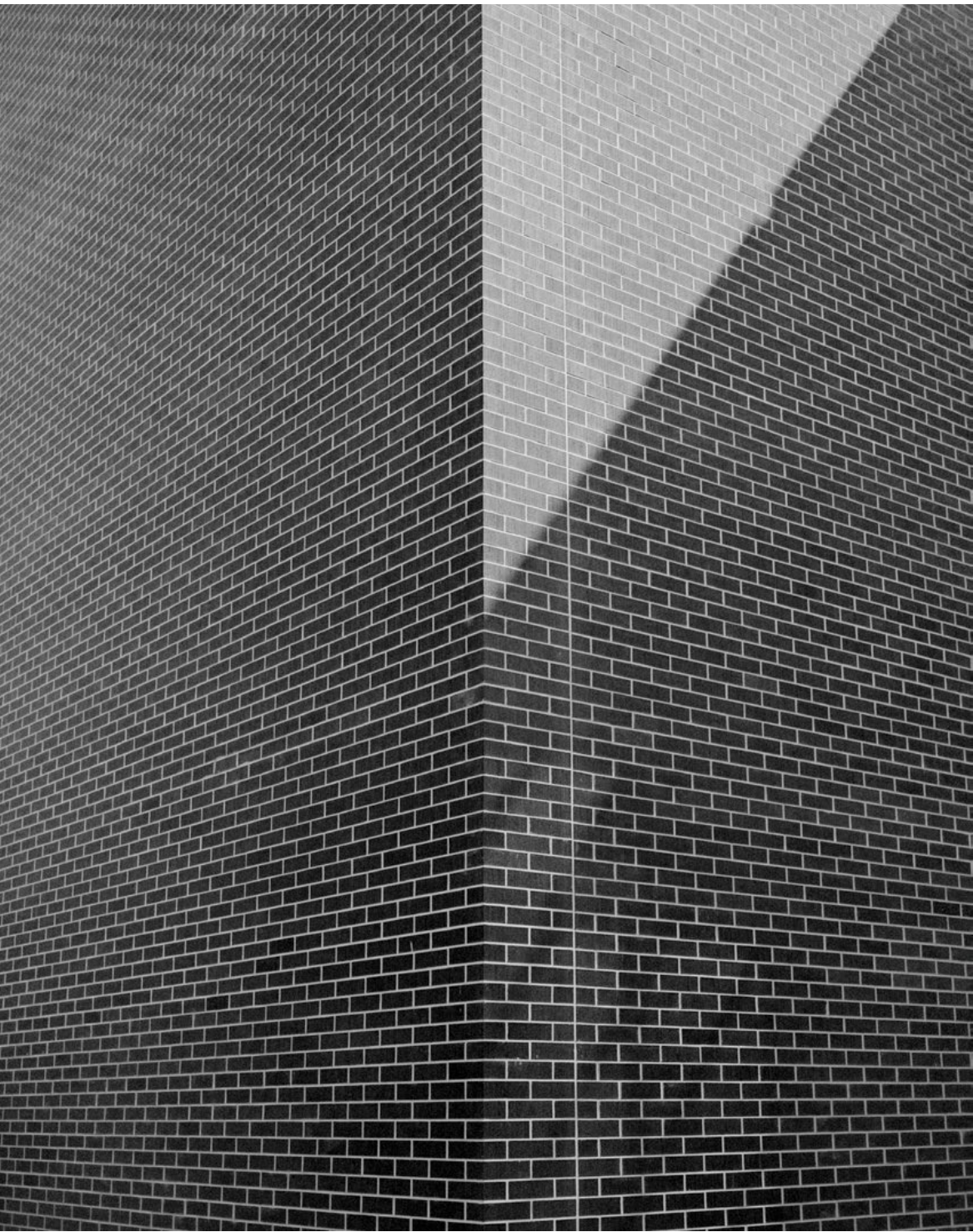














PUS-
SPUSS
MAGAZI-
NE
2021
FSTS















VOGUE MAGAZI- NE 2020



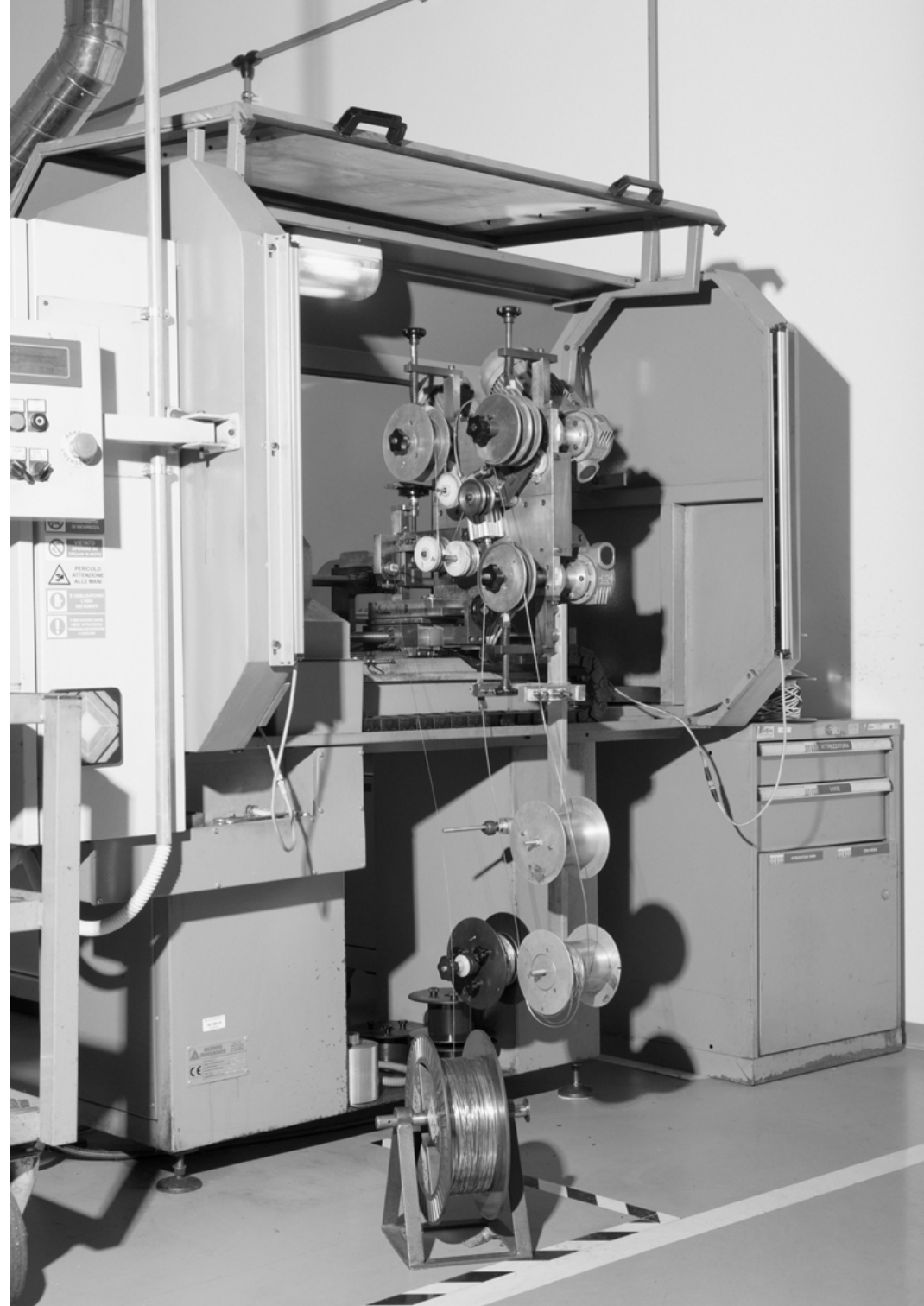




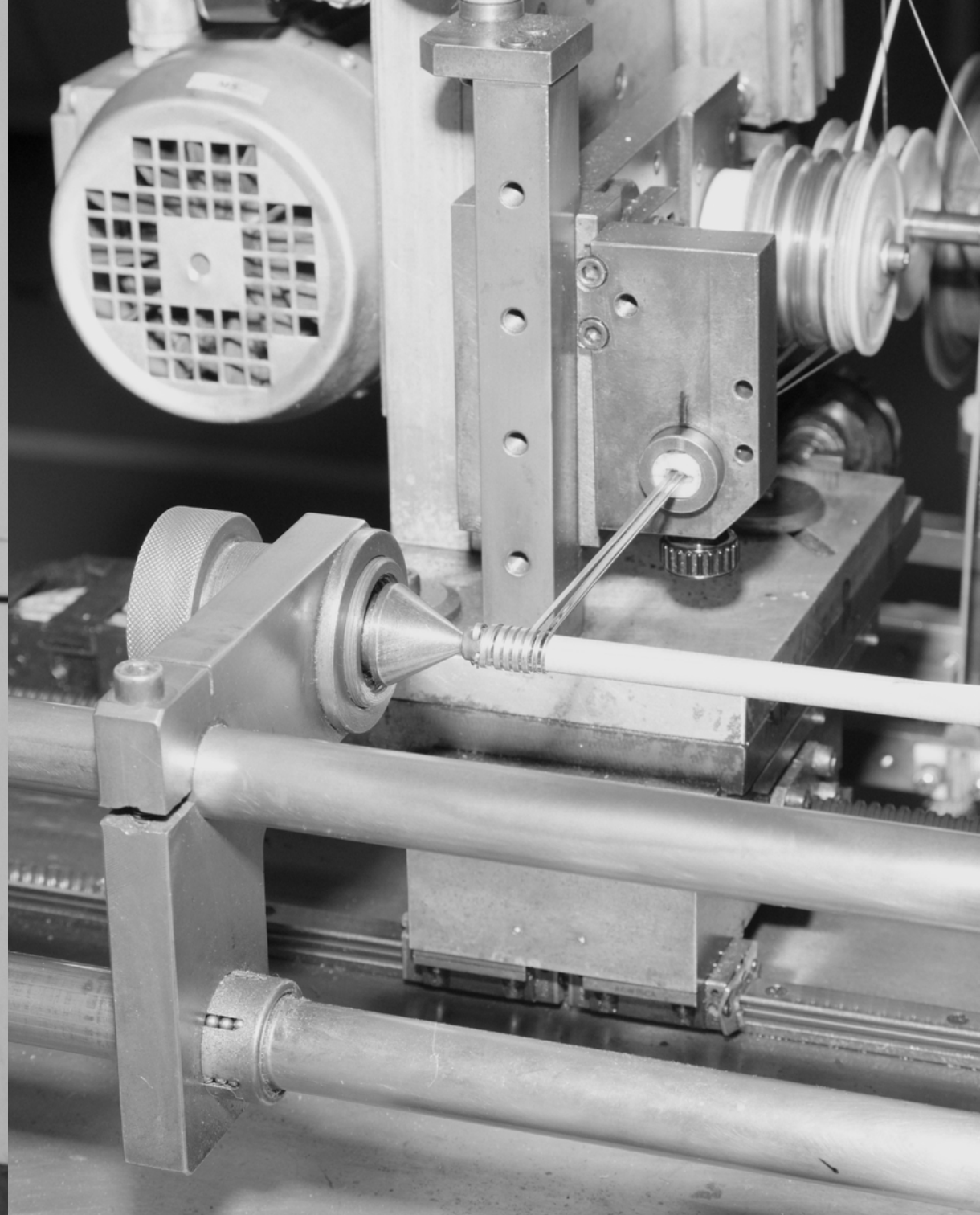
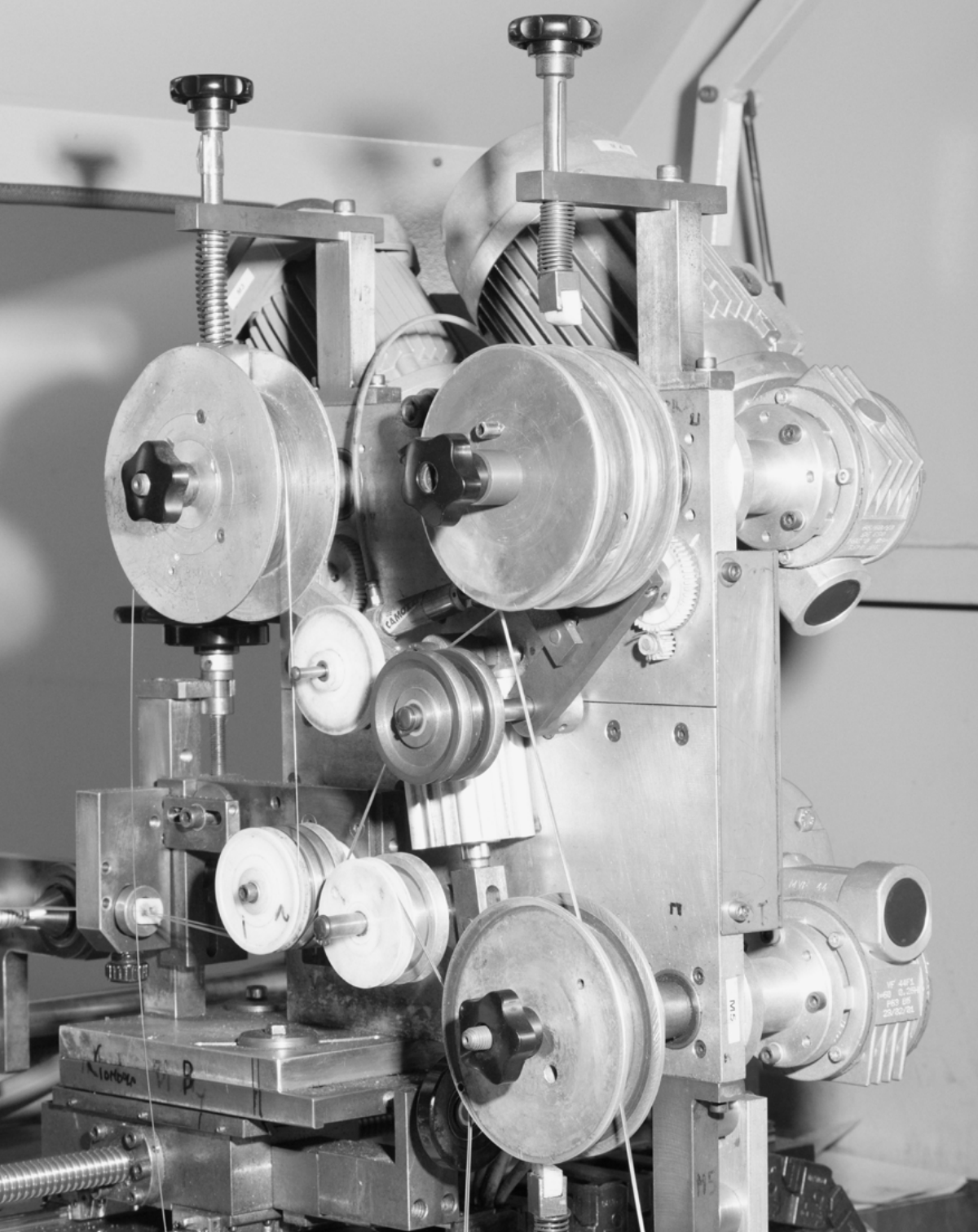




**BULGARI
PORT
MAGAZI-
NE
VALENZA
FACTORY
2019**



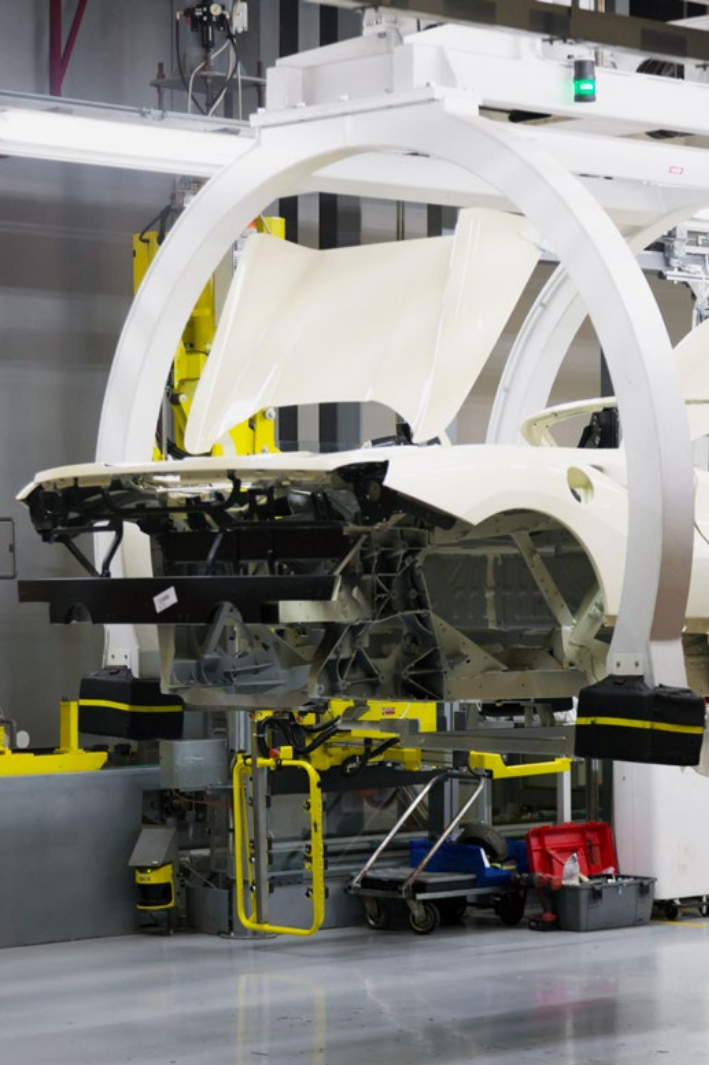


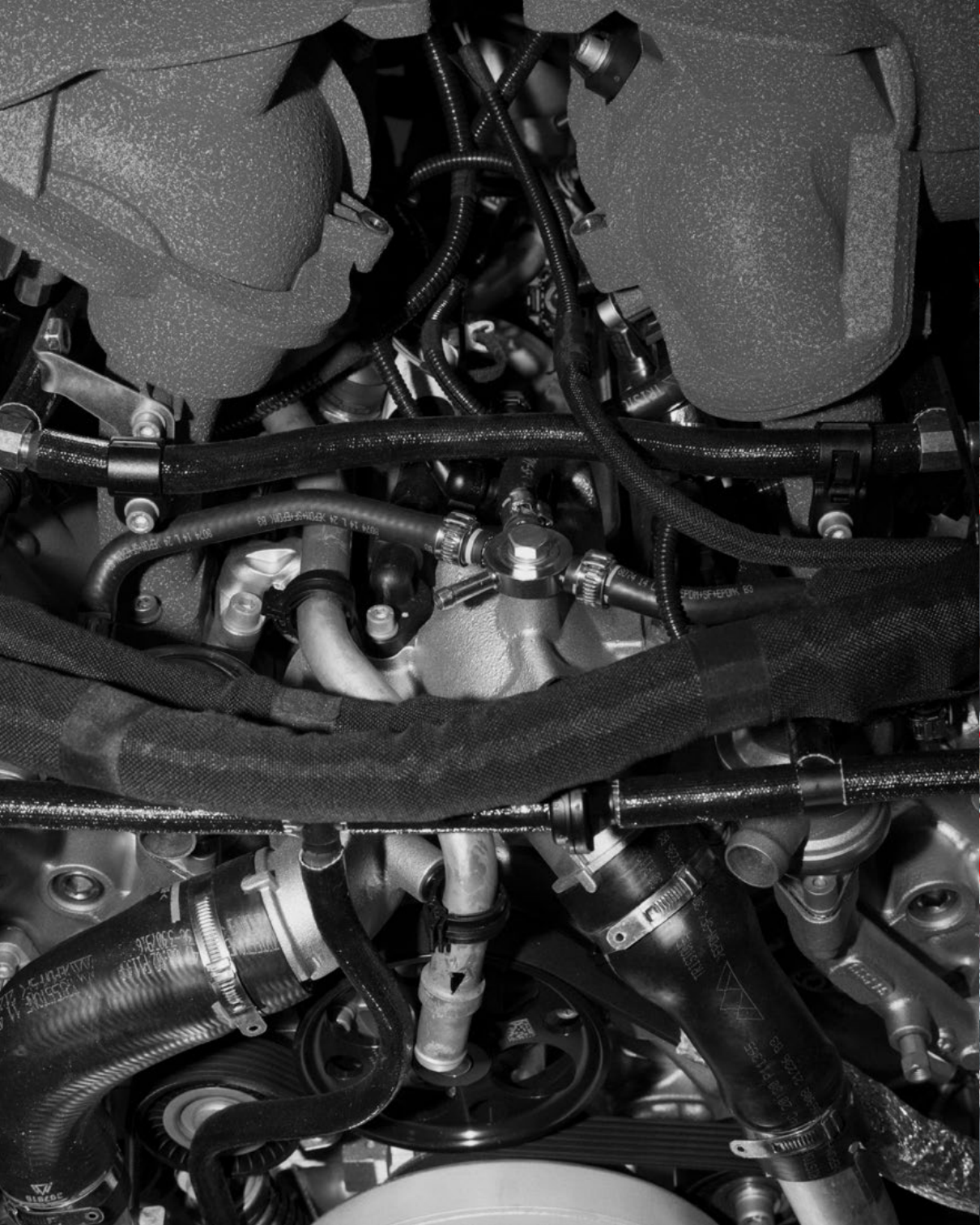




FERRARI FACTORY FINAN- CIAL TIMES 2017









DIARY OF AN ITALIAN BORDER- WORKER 2015

STATE ROUTE 34, LAKE MAGGIORE. IT'S A BEAUTIFUL DAY, FINALLY. "NOTHING TO DECLARE" HANGS FROM MY REAR-VIEW MIRROR. CUSTOMS. SHIFT TO SECOND GEAR. THE BORDER GUARD LOOKS ME OVER QUICKLY. "OK". I LIFT MY HAND A FRACTION OFF THE WHEEL. SWITZERLAND, TICINO. SECOND, THIRD, FOURTH.

I DRIVE A GREY MOUSE ALFA ROMEO 147. I DON'T TAKE ENOUGH CARE OF HER, BUT I'M ATTACHED. DUSTY DASHBOARD, DIRTY WINDSCREEN AND THE METALLIZED BODY IS COVERED WITH SALT. IN THE DISTANCE, THE PEAKS OF THE MOUNTAINS ARE COVERED IN SNOW. I FLIP THROUGH RADIO STATIONS, NOTHING INTERESTING. NEAR THE SPEED GAUGE A WARNING LIGHT FLASHES, I'M RUNNING ON EMPTY. I PUT ON MY BLINKER AT THE FIRST PETROL STATION. I PARK AND GET OUT OF THE CAR. THE FREEZING AIR CONSTRICTS MY LUNGS, SPRING HASN'T ARRIVED HERE YET. IS BETTER DO UP THE JACKET. OPEN THE TANK FLAP, UNSCREW THE LID, SHOVE THE NOZZLE INTO THE FILL PIPE AND SQUEEZE THE TRIGGER. THE CURRENCY EXCHANGE KIOSK HAS A NEW WINDOW DISPLAY. A PEDESTAL, IN DORIC STYLE, IT'S CAPITAL SPORTING A PLASTIC IVY POT PLANT. I REALIZE THAT THE WINDOW IS BULLET PROOF. NEXT TO THE ENTRANCE, LEANING ON A STANDING BAR TABLE, TWO CONSTRUCTION WORKERS DRINK A PANACHÉ, THE STAPLE BEVERAGE AROUND THESE PARTS. NOT BAD. AT THE DIESEL PUMP A MAN IN HIS SEVENTIES ARGUES WITH HIS WIFE. THEY MAKE AN ELEGANT COUPLE. HE IS WEARING A COLOURFUL TIE, HIS WIFE A SHORT JACKET WITH PROMINENT SHOULDER PADS. THEY HAVE AN OLD MERCEDES, EIGHTIES MODEL, SAME AS THEM. BEAUTIFUL.

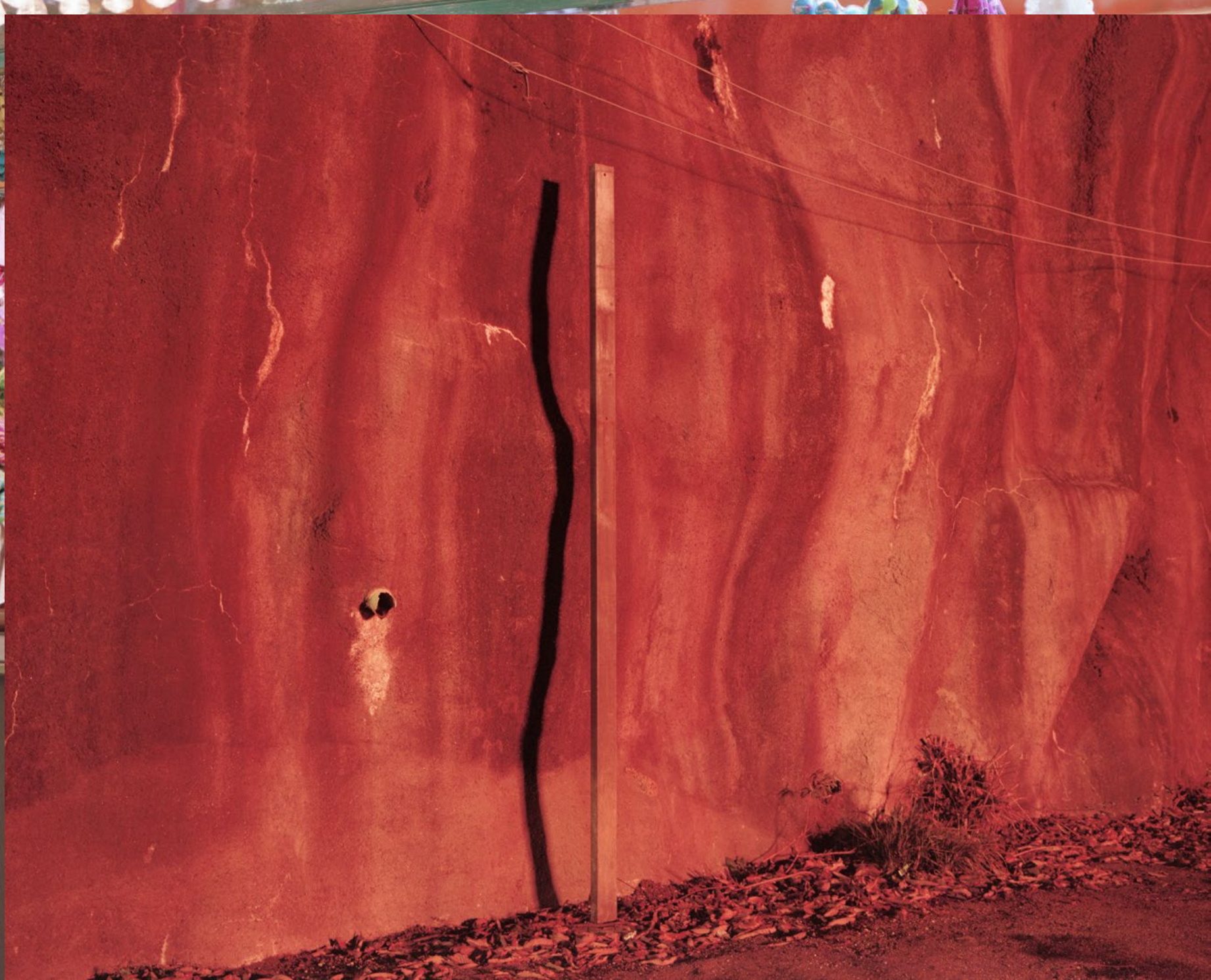
I GREW UP BARE KILOMETRES FROM THE BORDER. MY PARENTS WERE BORDER-WORKERS, I LIVE IN A TOWN OF BORDER-WORKERS, I AM A BORDER-WORKER.

I'M NOT SO VERY FAR FROM HOME, AND YET EVERYTHING IS DIFFERENT. IT'S IN THE UNFAMILIAR DETAILS. I'M NOT USED TO IT YET. STILL. THE COLOURS, THE HOUSES, THE SCHOOLS, THE CAFÉS, THE FOOD, THE AUTOMOBILES, THE CLOTHES, THE PEOPLE, THIS PETROL PUMP AND EVERYTHING THAT GOES WITH IT. I FEEL DISTANT. I AM SO VERY FAR FROM HOME.





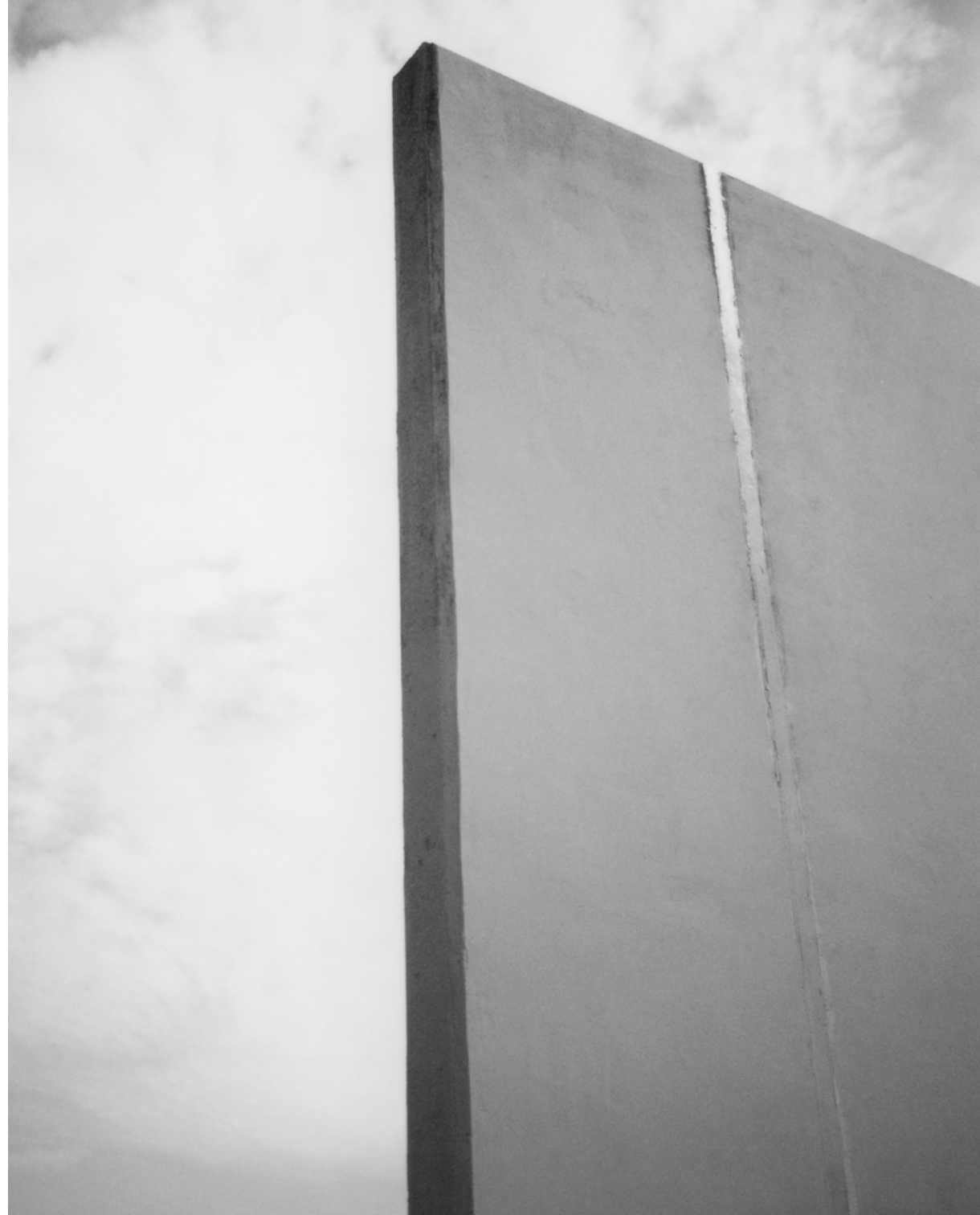




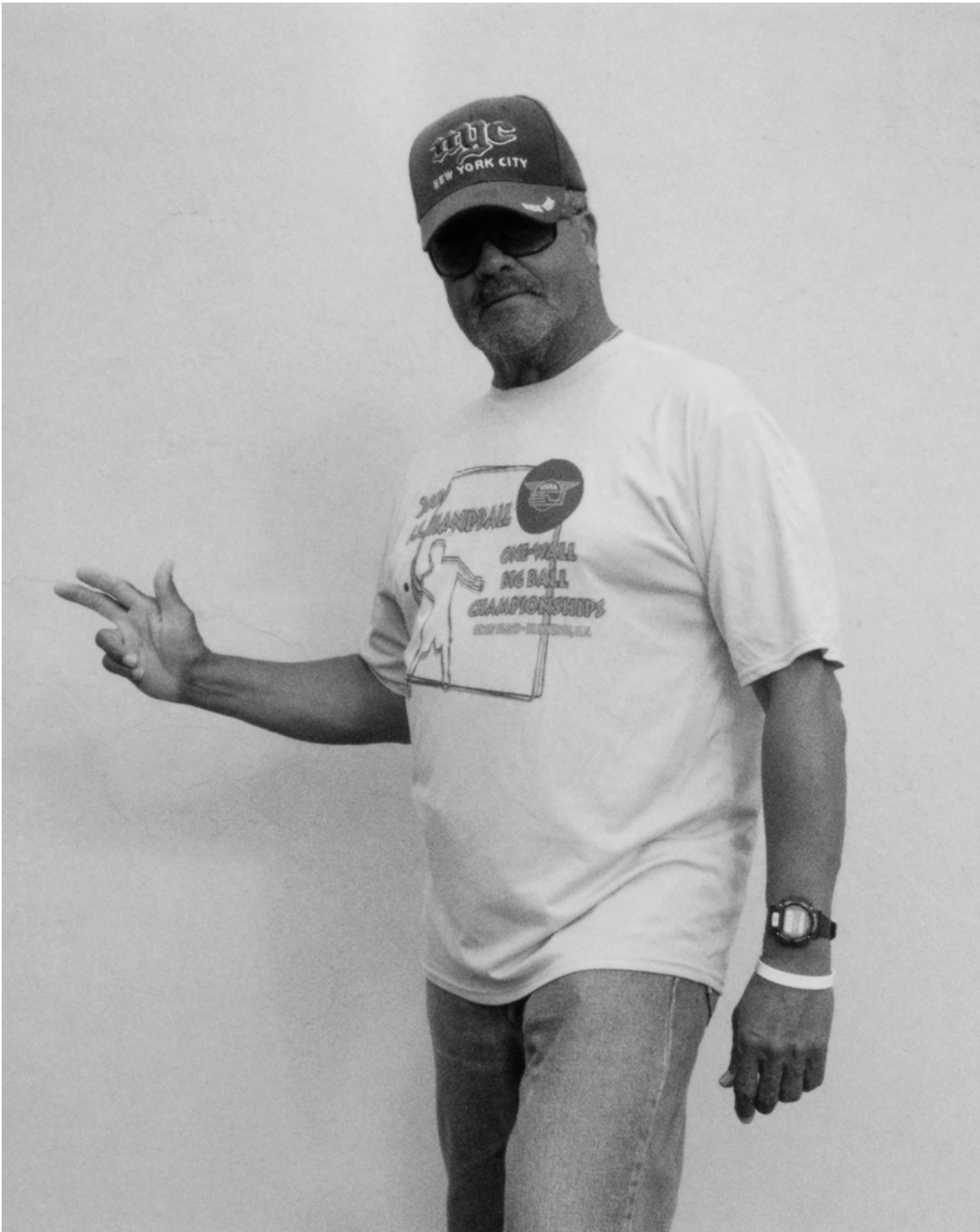




THE MECCA OF CONEY ISLAND 2013





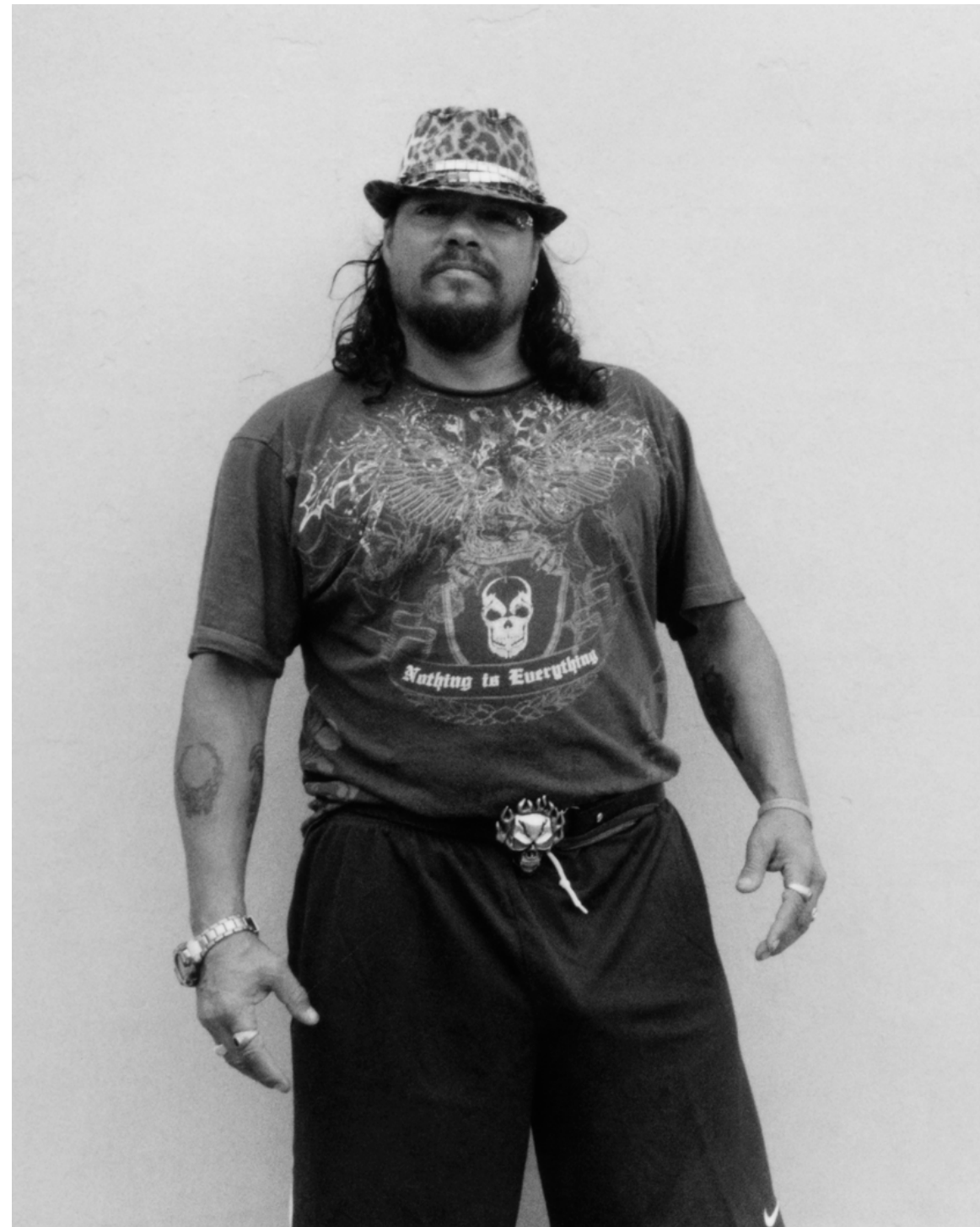




“STAND CLEAR OF THE CLOSING DOORS, PLEASE”. END OF LINE, CONEY ISLAND, NEW YORK. I DESCEND THE STATION STAIRS, EXITING ONTO SURF AVENUE. NATHAN’S IS CLOSED, THE BILLBOARD SHOWS A RECORD OF SIXTY-TWO HOTDOGS EATEN IN TEN MINUTES. THERE’S A PATROL CAR PARKED AT THE INTERSECTION. IT’S HOT, NO CLOUDS IN THE SKY. CYCLONE, CAROUSELS AND KIDS. I WATCH THEM FOR A WHILE. I’VE NEVER BEEN ON A ROLLERCOASTER, I’D REALLY LIKE TO TRY. ANYWAY, NOT ALONE. I KEEP WALKING TOWARDS THE BEACH. SOME SAND RAISED BY THE WIND, SOMEONE JOGS ALONG THE SHORELINE. I STICK TO THE PROMENADE. I EAT MY VERY FIRST HOTDOG AT A NEARBY KIOSK. IT WOULDN’T TASTE LIKE ANYTHING IF IT WEREN’T FOR THE KETCHUP.

THE HANDBALL COURT IS CLOSE, JUST PAST THE AQUARIUM. ABOUT TWO HUNDRED METERS FROM HERE. I WALK UNDER THE SHADOW OF THE WALL. THERE ARE SOME SEAGULLS. I START HEARING THE NOISE OF LITTLE RUBBER BALLS. I ARRIVE. AT FIRST SIGHT IT SEEMS LIKE POURED CONCRETE THAT RESTS ON THE NEW YORK BOARDWALK. ESSENTIAL, THREE ROWS OF FIVE-METERS HIGH WHITE WALLS. THERE ARE SOME PEOPLE, NOT TOO MANY. DOWNTOWN SEEMS SO FAR AWAY. THE LOOMING PUBLIC HOUSING PROJECTS JAM THE HORIZON. ON THE OTHER SIDE, OCEAN. I STAY AND WATCH. I DON’T KNOW THE NAME OF THIS PLAYGROUND. I PICK UP MY POLAROID 103 LAND CAMERA. I TAKE A PICTURE.





8



Exhi- bi- tions Resu- me



Photo Courtesy © Ill Studio

GALLERIES & REPRESENTATION

GALERIE KERNWEINE
STUTT GART (GERMANY)
[HTTPS://WWW.GALERIE-KERNWEINE.COM/](https://www.galerie-kernweine.com/)

SOLO EXHIBITIONS

2020
- RADICI
JEST - ITALY // TORINO
2018
- RADICI
GALERIE KERNWEINE - GERMANY // STUTT GART

SELECT GROUP EXHIBITIONS

2022
- ISTITUTO ITALIANO DI CULTURA
EYES ON TOMORROW - OSLO // NORWAY
- GALERIE KERNWEINE
OUTER SPACE - STUTT GART //GERMANY
2021
- COLLEZIONE POSCIO
VERTIGINE - DOMODOSSOLA // ITALY
2020
- PERIMETRO
100 FOTOGRAFI PER BERGAMO // MILAN // ITALY
2019
- PERIMETRO
STILL - MILAN // ITALY
- FUTURE SHOCK
FONDERIA NAPOLEONICA - MILAN // ITALY
- POSTMODERNISM
CNAC-LAB - TOKYO // JAPAN
- FOTOGRAFIA EUROPEA
CHIOSTRI DI SAN DOMENICO - ITALY // REGGIO EMILIA
2018
- LANDSKRONA FOTO FESTIVAL
SWEDEN // LANDSKRONA
- RE:21 THIS IS NOT HERE
PFIZER BUILDING - U.S.A. // NEW YORK
- SKG BRIDGES FESTIVAL
GREECE // THESSALONIKI
2017
- ATHENS PHOTO FESTIVAL
BENAKI MUSEUM - GREECE // ATHENS
- PREMIO FRANCESCO FABBRI
VILLA BRANDOLINI - ITALY // TREVISO
- IL DESERTO ROSSO
DIE PHOTOGRAPHICHE SAMMLUNG /SK STIFTUNG KULTUR
GERMANY // COLOGNE
- 10*10 FESTIVAL
SANTA MARIA CONVENT - ITALY //GONZAGA
2016
- URBAN LAYERS
LA TRIENNALE - ITALY // MILAN
THESSALONIKI MUSEUM OF PHOTOGRAPHY - GREECE // THESSALONIKI
BITUME PHOTOFEST - ITALY // LECCE
- RED DESERT NOW!
LINEA DI CONFINE - ITALY // RUBIERA
- T14 - MODUS OPERANDI
SPAZIO EX-FORNACE - ITALY // MILANO
- PHOTOBOOK MELBOURNE
PBM GALLERY - AUSTRALIA // MELBOURNE
- ABITARE IL DESERTO - OSSERVATORIO FOTOGRAFICO
MUSEO SAN ROCCO - ITALY // FUSIGNANO
2015
- APERTURE SUMMER OPEN
APERTURE FOUNDATION - U.S.A. // NEW YORK
- PREMIO FRANCESCO FABBRI
VILLA BRANDOLINI - ITALY // TREVISO
- FOREBODING
TM 51 GALLERY - NORWAY // OSLO
- SONO STATO QUI
IUAV - ITALY // VENEZIA
- OF THE AFTERNOON
DOOMED GALERY - U.K. // LONDON

AWARDS

- UNVEILD UNVEIL'D PHOTOBOOK AWARD (2019)

SHORTLIST

- PREMIO FRANCESCO FABBRI 2017 (& 2015) - ITALY
- PREMIO GRAZIADEI 2015 MACRO ROMA - HONORABLE MENTION - ITALY
- ENCONTROS DA IMAGEM 2015 - PORTFOLIO AWARD - PORTUGAL
- IMAGES VEVEY 2015 - SWITZERLAND

INTERVIEWS & FEATURES

FINANCIAL TIMES; APERTURE MAGAZINE; VOGUE; HARPER'S MAGAZINE; BRITISH JOURNAL OF PHOTOGRAPHY; REVISTA BALAM; RIVISTA UNDICI; STUDIO; SPLASH & GRAB; DER GREIF; IL FOTOGRAFO; FLASH ART ITALIA; STILL MAGAZINE; GUP MAGAZINE, HUMBOLDT BOOKS, LANDSCAPE STORIES, THISISPAPER, LIFE FRAMER, URBANAUTICA, IGNANT..

RESIDENCIES & FELLOWSHIPS

2022
- ICCD PON
ITINERARI DIGITALI
ITALY // BASILICATA
2019
- CARNET DE VOYAGE
COLLEZIONE POSCIO - COMPAGNIA DI SAN PAOLO
ITALY // DOMODOSSOLA
2015
- RURAL LAYERS
BITUME PHOTOFEST
ITALY // GALLIPOLI

CLIENTS

RSI SSR SRG; THERABODY; BIALETTI; FREDDY; DF18+; JUSTHÜMAN; HESSE; INTERNAZIONALE FC; NAPAPIJRI; SANTONI; DISNEY STAR WARS; NEIL BARRETT; GQ; PORT MAGAZINE; ZEIT; DECATHLON; FORNASETTI; NABA; STAFF INTERNATIONAL; ALESSI; DIESEL; USI; DOMUS; FINANCIAL TIMES; AMERICAN EXPRESS; RIVISTA UNDICI, RIVISTA STUDIO...

SHOWREEL

[HTTPS://VIMEO.COM/USER8670543](https://vimeo.com/user8670543)

FILMOGRAPHY

- "IL VIAGGIO DEL MAESTRO" (2022)
[HTTPS://VIMEO.COM/689398525](https://vimeo.com/689398525)
- "TONY UN PIZZAIOLO IN GATTABUIA" (2021)
[HTTPS://VIMEO.COM/689398525](https://vimeo.com/689398525)
- "IO SONO UNA SIRENA" (2020)
[HTTPS://VIMEO.COM/398908049](https://vimeo.com/398908049)

SCREENPLAY

- I CAMPIONI DI CONEY ISLAND (KINGS OF CONEY ISLAND - 2014)
AUTORE DEL SOGGETTO E PRIMA SCENEGGIATURA.
DIVENUTO "THE LIVES OF MECCA"
[HTTPS://VIMEO.COM/192622159](https://vimeo.com/192622159)

TEACHING

2019 // 2020
SCUOLA SPAZIO TEMPO (ITALY).
2011 // 2015
INTERNATIONAL ACADEMY OF
AUDIOVISUAL SCIENCES OF LUGANO (SWITZERLAND).

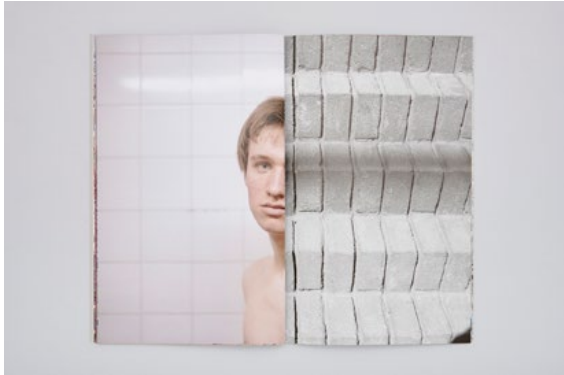




Bo- oks



DIARY OF AN ITALIAN BORDERWORKER
SKINNERBOOX 2015
[HTTPS://WWW.SKINNERBOOX.COM/](https://www.skinnerboox.com/)



THE MECCA OF CONEY ISLAND
SKINNERBOOX 2014
[HTTPS://WWW.SKINNERBOOX.COM/](https://www.skinnerboox.com/)

RADICI
WITTY BOOKS
[HTTPS://WITTY-BOOKS.COM/](https://witty-books.com/)



The information transmitted is intended only for the person or entity to which it is addressed and may contain confidential and/or privileged material. Any review, retransmission, dissemination or other use of, or taking of any action in reliance upon, this information by persons or entities other than the intended recipient is prohibited. If you received this in error, please contact the sender and delete the material from any computer